

Name of the Faculty : P. Kalaiselvi  
 Department : English  
 Designation : Assistant Professor  
 Teaching Experience : 4 Years & 7 Months  
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Educational Qualification :

Qualification	Year of Passing	Name of the College	Name of the University	% of Marks / Grades Obtained
B.A., English	2012	Sakthi College of Arts and Science for Women, Oddanchatram	Bharathiar University, Coimbatore	64.5% First Class
M.A., English	2014	KSR college of Arts and Science, Tiruchengode	Periyar University, Salem	68.4% First Class
M.Phil., English	2016	University Department, Bharathiar University, Coimbatore	Bharathiar University, Coimbatore	58.3% Second Class

1. Title of the M.Phil., Dissertation: A Study on Prudential Anthropocentrism and Environmental Ethics in Zakes Mda's *The Heart of Redness* and Linda Hogan's *Solar Storms*.

#### Research Publications:

- Socio Cultural and Political Injustice of Afghan Women in Khaled Hussein's *A Thousand Splendid Suns*, Jamal Academic Research Journal: An Interdisciplinary, ISBN: 0973- 0303, 21<sup>st</sup> January 2015.
- The Slavery of Women in Alice Walker's *The Color Purple*, Portrayal of Social Issues and Challenges Faced by Women in World Literature, ISBN: 93-82241-45-0, 24<sup>th</sup> July, 2013.
- Indigenous Culture and Ecological Connections In Linda Hogan's *Solar Storms*, Anvesak: A Biannual Journal, ISSN: 0378 – 4568, Jan- June 2021.
- A Journey to the Roots : An Eco-feministic view on Barbara Kingsolver's *The Bean Trees and Pigs in Heaven*, NIU International Journal of Human Rights, ISSN: 2394 – 0298, 2021.

**Papers Presented in Conference/Seminar/Symposium/Workshop:**

Programme	Title of the Paper	Theme of the Programme	Venue	Date
National Conference	The Slavery of Women in Alice Walker's <i>The color purple</i>	Portrayal of Social Issues and Challenges faced by Women in World Literature	Government Arts College for Women, Pudukkottai	24.07.13 & 25.07.13
National Seminar	Establishing Cultural Identity in a Globalized World: A Study of Culture in Orphan Pamuk's <i>Silent House</i>	Discourses and Cultural Studies	NSS College, Manjeri	15.12.14 to 17.12.14
National Seminar	Socio-cultural and Political Injustice of Afghan Women in Khaled Hussein's <i>Thousand Splendid Suns</i>	Dialectics of Diasporic Literature: Trends and Techniques	Jamal Mohamed College, Trichy	21.01.15
Workshop	Participated	The Role of Communication English in the IT World and Relevance of Literature	Arulmigu Palaniandavar College of Arts & Culture, Palani.	06.01.12
National Level Webinar	Participated	Contemporary Trends in Literature	Dr. MCR Government Arts and Science College	18.07.20 & 19.07.20
National Level Webinar	Participated	Blended learning: Making it real.	ELT@I English Language Teachers Association of India.	08.11.20
National Level Webinar	Participated	Professions for Women: Then and Now	Sakthi College of Arts and Science for Women, Oddanchatram	19.05.21
National Level Webinar	Participated	Colonialism	Sakthi College of Arts and Science for Women, Oddanchatram	21.05.21 & 22.05.21
National Level Webinar	Participated	English for Competitive Examinations	Sakthi College of Arts and Science For Women, Oddanchatram	21.05.21
National Level Webinar	Participated	Techniques of Story Telling	Sakthi College of Arts and Science for Women,	24.05.21

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National Level Webinar	Participated	Emotional Intelligence Through Literature	Sakthi College of Arts and Science for Women, Oddanchatram	27.05.21
National Level Webinar	Participated	Literature to be Relished	Sakthi College of Arts and Science for Women, Oddanchatram	31.05.21

**Positions Held:**

Organizer, An Online Quiz on “Romantic Age”, 17.05.21.