



**MOTHER TERESA WOMEN'S UNIVERSITY  
KODAIKANAL-624101**



**DEPARTMENT OF ENGLISH**

**B.A. ENGLISH**

**Curriculum Framework, Syllabus and  
Regulations**

**(Based on TANSCHES Syllabus under Choice Based Credit System  
CBCS)**



**(For the candidate to be admitted from the academic  
year 2023-2024)**

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## **Introduction**

The undergraduate programme BA English, aims for students to leverage their knowledge of the English Language for analyzing literature, history, and its modern aspects through the core subjects. In addition, the course explores the intricacies of the English language and its implementation in diverse fields. Moreover, the subjects in a BA English course are composed of detail-oriented educators, providing a weighty syllabus related to diverse aspects of English literature and the language world.

The BA English subjects list the most significant and initial subject is the English Language. Initiating the three-year journey with the basics of English is necessary to further understand the in-depth concepts, complex language, and intricacies of world literature. The subject deals with a basic understanding of English grammar, with its origin, evolution, advancement, and further change in the modern world. The English language is also necessary to proceed toward complex study slowly. It also narrates the history of English, which can be very engaging and insightful for English learners. The subject allows learning the historical beginning and significance of English literature. Since the richness of English literature is heavily reliant on its history; therefore, this subject gathers the core English history modules covering the details of literature from different regions of the world. English literature also projects societal and cultural changes through the centuries that are reflected in its written works. As a student proceeds ahead, fields and specifications clear a lot better by possessing the knowledge and base of English literature, which is in its history.

A language's most significant trait is communication, and this BA English subject is added to the syllabus with the same intention. Communication in BA English grants students the depth of using English as a communication medium. Fundamentals, theories, and communication tools are provided to the students to further enhance their English skills and make them more accomplishable. Communication subject also comprises the study of creative writing and public relations, helping students get enrolled in communication-based courses with the right foundation.

**Programme Outcomes:**

**PO1: Disciplinary Knowledge:** Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

**PO2: Critical Thinking:** Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, and beliefs based on empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following a scientific approach to knowledge development.

**PO3: Problem-Solving:** Capacity to extrapolate from what one has learned and apply competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's earnings to real-life situations.

**PO4: Analytical Reasoning:** Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and address opposing viewpoints.

**PO5: Scientific Reasoning:** Ability to analyze, interpret and draw conclusions from quantitative/qualitative data; and critically evaluate ideas, evidence, and experiences from an open-minded and reasoned perspective.

**PO6: Self-directed & Lifelong Learning:** Ability to work independently, and identify and manage a project. Ability to acquire knowledge and skills, including “learning how to learn”, through self-paced and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

**PO7: Reflective Thinking:** Critical sensibility to lived experiences, with self-awareness and reflexivity of both self and society

**PO8: Reading & Projects:** Document their reading and interpretive practices in assignments, translation works, and independent projects.

**PO9: Confidence & Effectiveness:** Confidently and effectively articulate their literary and textual experiences.

**PO10: Social Skills & Empathetic Approach:** A reorganized professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self-regulation.

**Programme Specific Outcomes:**

**PSO1:** Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different areas of English Language and Literature.

**PSO2:** Understand, formulate, and develop mathematical arguments, logically and use quantitative models to address issues arising in social sciences, business and other context /fields.

**PSO3:** To prepare the students who will demonstrate respectful engagement with others' ideas, behaviours, and beliefs and apply diverse frames of reference to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem-solving, decision making and leadership skills and this will facilitate startups and high-potential organizations.

**PSO4:** Developing a research framework and presenting their independent ideas effectively.

**PSO5:** Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

**PSO6:** Enabling a holistic perspective towards the socio-political inequalities and environmental issues

**Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs) and Programme Specific Outcomes (PSOs)** can be carried out accordingly, assigning the appropriate level in the grids:

|      | Pos |   |   |   |   |   |     | PSOs |   |     |
|------|-----|---|---|---|---|---|-----|------|---|-----|
|      | 1   | 2 | 3 | 4 | 5 | 6 | ... | 1    | 2 | ... |
| CLO1 |     |   |   |   |   |   |     |      |   |     |
| CLO2 |     |   |   |   |   |   |     |      |   |     |
| CLO3 |     |   |   |   |   |   |     |      |   |     |
| CLO4 |     |   |   |   |   |   |     |      |   |     |
| CLO5 |     |   |   |   |   |   |     |      |   |     |

**HighlightsoftheRevampedCurriculum:**

- Student-centric, meeting the demands of industry & society, incorporating industrial components, hands-on training, skill enhancement modules, industrial projects, projects with viva-voce, exposure to entrepreneurial skills, training for competitive examinations, sustaining the quality of the core components and incorporating application-oriented content wherever required.
- The Core subjects include the latest developments in education and advanced programming packages allied with the discipline topics, practical training, and devising mathematical models and algorithms for providing solutions to industry / real-life situations. The curriculum also facilitates peer learning in the final semester, catering to the needs of stakeholders with research aptitude.
- The General Studies and problem-solving skills are included as mandatory components in the course in the final semester, a first of its kind.
- The curriculum is designed to strengthen the Industry-Academia interface and provide more job opportunities for the students.
- The Internship during the second-year vacation will help the students gain valuable work experience that connects classroom knowledge to real-world experience and narrows down and focuses on the career path.
- A project with a viva voce component in the fifth semester enables the student, to the application of conceptual knowledge to practical situations. Provisions of industrial training, projects and internships will give students an edge over their counterparts in the job market.

**Value additions in the Revamped Curriculum:**

| Semester        | Newly introduced Components                                                                                                                                                                                                                                  | Outcome/Benefits                                                                                                                                                                                                                                                                                                                                                      |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| I               | <b>Foundation Course</b><br>To ease the transition of learning from higher secondary to higher education, providing an overview of the pedagogy of learning Literature and analyzing the world through the literary lens<br>Gives rise to a new perspective. | Instill confidence among students<br>Create interest in the subject                                                                                                                                                                                                                                                                                                   |
| I, II, III, IV  | <b>Skill Enhancement papers</b><br>(Discipline centric / Generic / Entrepreneurial)                                                                                                                                                                          | Industry-ready graduates<br>Skilled human resource<br>Students are equipped with essential skills to make them employable<br><br>Training in language and communication skills enables the students to gain Knowledge and Exposure in the competitive world.<br><br>Discipline-centric skills will improve Technical knowledge about how to solve real-life problems. |
| III, IV, V & VI | Elective papers                                                                                                                                                                                                                                              | Strengthening the domain knowledge<br>Introducing the stakeholders to the State-of-Art techniques from the streams of multi-disciplinary, cross-disciplinary and interdisciplinary nature<br>Emerging topics in higher education/industry/communication network/health sector etc. are introduced with hands-on training.                                             |

|                                                           |                |                                                                                                                                             |
|-----------------------------------------------------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| <b>IV</b>                                                 | ElectivePapers | Exposuretoindustrymouldsstudents into solution providers<br>Generates - ready graduate<br>Employmentopportunitiesenhanced                   |
| <b>V Semester</b>                                         | Electivepapers | Self-learning is enhanced<br>Application of the concept to a real situation is conceived resulting in a tangible outcome                    |
| <b>VI Semester</b>                                        | Electivepapers | Enrichesthestudybeyondthe course.<br>Developingaresearchframeworkand<br>Presenting their<br>Independentand<br>Intellectualideaseffectively. |
| <b>ExtraCredits:<br/>ForAdvancedLearners/Honorsdegree</b> |                | To caterto the needsof<br>peerlearners/research<br>Aspirants                                                                                |
| <b>SkillsacquiredfromtheCourses</b>                       |                | Knowledge,ProblemSolving,Analytical<br>ability,ProfessionalCompetency,Professional<br>CommunicationandTransferrable Skill                   |

## Credit Distribution for UG Programmes

| Sem I                                       | Credit | H | Sem II                                       | Credit | H | Sem III                                                     | Credit | H | Sem IV                                           | Credit | H | Sem V                                                          | Credit | H | Sem VI                                            | Credit | H |
|---------------------------------------------|--------|---|----------------------------------------------|--------|---|-------------------------------------------------------------|--------|---|--------------------------------------------------|--------|---|----------------------------------------------------------------|--------|---|---------------------------------------------------|--------|---|
| Part 1. Language–Tamil                      | 3      | 6 | Part..1. Language–Tamil                      | 3      | 6 | Part..1. Language–Tamil                                     | 3      | 6 | Part..1. Language–Tamil                          | 3      | 6 | 5.1 Core Course–\CC IX                                         | 4      | 5 | 6.1 Core Course–CCXIII                            | 4      | 6 |
| Part.2 English                              | 3      | 6 | Part..2 English                              | 3      | 6 | Part..2 English                                             | 3      | 6 | Part..2 English                                  | 3      | 6 | 5.2 Core Course–CC X                                           | 4      | 5 | 6.2 Core Course–CCXIV                             | 4      | 6 |
| 1.3 Core Course–CCI                         | 5      | 5 | 2..3 Core Course–CCIII                       | 5      | 5 | 3.3 Core Course – CC V                                      | 5      | 5 | 4.3 Core Course–CCVII<br>Core Industry Module    | 5      | 5 | 5.3. Core Course CC –XI                                        | 4      | 5 | 6.3 Core Course–CC XV                             | 4      | 6 |
| 1.4 Core Course–CCII                        | 5      | 5 | 2.4 Core Course–CCIV                         | 5      | 5 | 3.4 Core Course – CC VI                                     | 5      | 5 | 4.4 Core Course–CC VIII                          | 5      | 5 | 5.4. Core Course–/ Project with viva-voce CC-XII               | 4      | 5 | 6.4 Elective -VII Generic/ Discipline Specific    | 3      | 5 |
| 1.5 Elective I Generic/ Discipline Specific | 3      | 4 | 2.5 Elective II Generic/ Discipline Specific | 3      | 4 | 3.5 Elective III Generic/ Discipline Specific               | 3      | 4 | 4.5 Elective IV Generic/ Discipline Specific     | 3      | 3 | 5.5 Elective V Generic/ Discipline Specific                    | 3      | 3 | 6.5 Elective VIII Generic/ Discipline Specific    | 3      | 5 |
| 1.6 Skill Enhancement Course SEC-1          | 2      | 2 | 2.6 Skill Enhancement Course SEC-2           | 2      | 2 | 3.6 Skill Enhancement Course SEC-4, (Entrepreneurial Skill) | 1      | 2 | 4.6 Skill Enhancement Course SEC-6               | 2      | 2 | 5.6 Elective VI Generic/ Discipline Specific                   | 3      | 3 | 6.6 Extension Activity                            | 1      | - |
| 1.7 Skill Enhancement -(Foundation Course)  | 2      | 2 | 2.7 Skill Enhancement Course–SEC-3           |        |   | 3.7 Skill Enhancement Course SEC-5 Naan Mudhalvan           | 2      | 2 | 4.7 Skill Enhancement Course SEC-7 Naan Mudhalva | 2      | 2 | 5.7 Value Education                                            | 2      | 2 | 6.7 Professional Competency Skill- Naan Mudhalvan | 2      | 2 |
|                                             |        |   | Naan Mudhalvan                               | 2      | 2 |                                                             |        |   | 4.8 E.V.S                                        | 2      | 2 | 5.8 Summer Internship /Industrial Training 5.9- Naan Mudhalvan | 2      | 2 |                                                   |        |   |

|                  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |
|------------------|----|----|--|----|----|--|----|----|--|----|----|--|----|----|--|----|----|
|                  | 23 | 30 |  | 23 | 30 |  | 22 | 30 |  | 25 | 31 |  | 28 | 30 |  | 21 | 30 |
| Total-142Credits |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |
|                  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |

**Choice Based Credit System(CBCS), Learning Outcomes Based Curriculum Framework(LOCF) Guideline Based Credit and Hours Distribution System-UG**

**First Year  
Semester-I**

| Part         | List of Courses                                        | Credit    | No. of Hours |
|--------------|--------------------------------------------------------|-----------|--------------|
| Part-1       | Language-1–Tamil                                       | 3         | 6            |
| Part-2       | Language-2–English                                     | 3         | 6            |
| Part-3       | Core-1: Theory                                         | 5         | 5            |
|              | Core-2: Theory/Practical (Depending on the Discipline) | 5         | 5            |
|              | Elective-1 (Departmental Elective)                     | 3         | 4            |
| Part-4       | Skill Enhancement Course SEC-1 (Subject Based)         | 2         | 2            |
|              | Foundation Course (Subject Based)                      | 2         | 2            |
| <b>Total</b> |                                                        | <b>23</b> | <b>30</b>    |

**Semester-II**

| Part   | List of Courses                                        | Credit    | No. of Hours |
|--------|--------------------------------------------------------|-----------|--------------|
| Part-1 | Language-1–Tamil                                       | 3         | 6            |
| Part-2 | Language-2–English                                     | 3         | 6            |
| Part-3 | Core-3: Theory                                         | 5         | 5            |
|        | Core-4: Theory/Practical (Depending on the Discipline) | 5         | 5            |
|        | Elective-2 (Departmental Elective)                     | 3         | 4            |
| Part-4 | Skill Enhancement Course- SEC-2 (Soft Skills)          | 2         | 2            |
|        | <b>Naan Mudhalvan</b>                                  | 2         | 2            |
|        | Skill Enhancement Course- 2- Additional Credits-2      |           |              |
|        |                                                        | <b>23</b> | <b>30</b>    |

**Second Year –Semester-III**

| Part   | List of Courses                                         | Credit    | No. of Hours |
|--------|---------------------------------------------------------|-----------|--------------|
| Part-1 | Language 1–Tamil                                        | 3         | 6            |
| Part-2 | Language-2–English                                      | 3         | 6            |
| Part-3 | Core-5: Theory                                          | 5         | 5            |
|        | Core-6: Theory/Practical (Depending on the Discipline)  | 5         | 5            |
|        | Elective-3 (Discipline Specific)                        | 3         | 4            |
| Part-4 | Skill Enhancement Course- SEC-4 (Entrepreneurial Based) | 1         | 2            |
|        | Skill Enhancement -5 <b>Naan Mudhalvan</b>              | 2         | 2            |
|        |                                                         | <b>22</b> | <b>30</b>    |

Semester-IV

| Part   | List of Courses                                              | Credit    | No. of Hours |
|--------|--------------------------------------------------------------|-----------|--------------|
| Part-1 | Language–Tamil                                               | 3         | 6            |
| Part-2 | English                                                      | 3         | 6            |
| Part-3 | Core-7: Theory                                               | 5         | 5            |
|        | Core-8: Theory/Practical (Depending on the Discipline)       | 5         | 5            |
|        | Elective-4 (Departmental Elective)                           | 3         | 3            |
| Part-4 | Skill Enhancement Course-SEC-6 (Discipline/Subject Specific) | 2         | 2            |
|        | Skill Enhancement -7- <b>Naan Mudhalvan</b>                  | 2         | 2            |
|        | E.V.S                                                        | 2         | 2            |
|        |                                                              | <b>25</b> | <b>31</b>    |

Third Year  
Semester-V

| Part          | List of Courses                                         | Credit    | No. of Hours |
|---------------|---------------------------------------------------------|-----------|--------------|
| <b>Part-3</b> | Core 9: Theory                                          | 4         | 5            |
|               | Core 10: Theory                                         | 4         | 5            |
|               | Core-11: Theory/Practical (Depending on the Discipline) | 4         | 5            |
|               | Core 12: Project with Viva                              | 4         | 5            |
|               | Elective-5 (Departmental Elective)                      | 3         | 3            |
|               | Elective-6                                              | 3         | 3            |
| <b>Part-4</b> | Value Education                                         | 2         | 2            |
|               | Internship/Industrial Visit/Field Visit                 | 2         | -            |
|               | <b>Naan Mudhalvan</b>                                   | 2         | 2            |
|               |                                                         | <b>28</b> | <b>30</b>    |

Semester-VI

| Part          | List of Courses                                         | Credit    | No. of Hours |
|---------------|---------------------------------------------------------|-----------|--------------|
| <b>Part-3</b> | Core 13 : Theory                                        | 4         | 6            |
|               | Core 14 : Theory                                        | 4         | 6            |
|               | Core-15: Theory/Practical (Depending on the Discipline) | 4         | 6            |
|               | Elective -7                                             | 3         | 5            |
|               | Elective -8                                             | 3         | 5            |
| <b>Part-4</b> | Extension Activity                                      | 1         | -            |
|               | <b>Naan Mudhalvan</b>                                   | 2         | 2            |
|               |                                                         | <b>21</b> | <b>30</b>    |

**Consolidated Semesterwise and Componentwise Credit Distribution**

| <b>Parts</b>    | <b>Sem I</b> | <b>Sem II</b> | <b>Sem III</b> | <b>Sem IV</b> | <b>Sem V</b> | <b>Sem VI</b> | <b>Total Credits</b> |
|-----------------|--------------|---------------|----------------|---------------|--------------|---------------|----------------------|
| <b>Part I</b>   | 3            | 3             | 3              | 3             | -            | -             | 12                   |
| <b>Part II</b>  | 3            | 3             | 3              | 3             | -            | -             | 12                   |
| <b>Part III</b> | 13           | 13            | 13             | 13            | 22           | 18            | 92                   |
| <b>Part IV</b>  | 4            | 4             | 4              | 5             | 4            | 3             | 24                   |
| <b>Total</b>    | 23           | 23            | 23             | 24            | 28           | 21            | <b>142</b>           |

**\*Part I, II, and Part III components will be separately taken into account for CGPA calculation and classification for the under graduate programme and the other components. Part IV has to be completed during the duration of the programme as per the norms, to be eligible for obtaining the UG degree**

**5. Illustration for B.A. English Curriculum Design**

| MethodsofEvaluation           |                                                                                   |           |
|-------------------------------|-----------------------------------------------------------------------------------|-----------|
| InternalEvaluation            | ContinuousInternalAssessmentTest                                                  | 10        |
|                               | Assignments5                                                                      |           |
|                               | Seminars5                                                                         |           |
|                               | AttendanceandClassParticipation                                                   | 5         |
| ExternalEvaluation            | EndSemesterExamination                                                            | 75 Marks  |
|                               | Total                                                                             | 100 Marks |
| MethodsofAssessment           |                                                                                   |           |
| Recall(K1)                    | Simpledefinitions,MCQ,Recallsteps,Conceptdefinitions                              |           |
| Understand/<br>Comprehend(K2) | MCQ,True/False,Shortessays,Conceptexplanations,Shortsummary<br>oroverview         |           |
| Application(K3)               | Suggestidea/conceptwithexamples,Suggest idea,<br>Solveproblems,Observe,Explain    |           |
| Analyze(K4)                   | Problem solvingquestions,Differentiatebetween<br>Variousideas,Mapknowledge        |           |
| Evaluate(K5)                  | Longeressay/Evaluationessay,Critiqueorjustifywithprosandcons                      |           |
| Create(K6)                    | Checkknowledgeinspecificorofbestsituations,Discussion,Debating<br>orPresentations |           |

## 6. A-MandatoryCoreAreasforB.A. English Programme

|                           |                                            |
|---------------------------|--------------------------------------------|
| IYear<br>SemI<br>SemII    | C1.Introductionto Literature(5credits)     |
|                           | C2. IndianWritinginEnglish(5credits)       |
|                           | C3.BritishLiteratureI(5credits)            |
|                           | C4.AmericanLiteratureI(5credits)           |
| IIYear<br>SemIII<br>SemIV | C5.BritishLiterature-II(5credits)          |
|                           | C6.Children’sLiterature(5credits)          |
|                           | C7.WorldLiteratureinTranslation(4credits)  |
|                           | C.8LanguageandLinguistics(4credits)        |
| IIIYear<br>SemV<br>SemVI  | C9.Women’sWriting(4credits)                |
|                           | C10.IntroductiontoFolkLiterature(4credits) |
|                           | C11.IndianWritinginTranslation(4credits)   |
|                           | C12.Project/MythandLiterature (4credits)   |
|                           | C13.LiteraryCriticism(5credits)            |
|                           | C14.New LiteraturesinEnglish(5credits)     |
|                           | C15. Shakespeare(4credits)                 |

## B.MandatoryElectivesforB.A English ProgrammeSemesterItoV

|               |                                        |
|---------------|----------------------------------------|
| Semester ItoV | SocialHistoryofEnglandI                |
|               | HistoryofEnglish LiteratureI           |
|               | English Grammar and Composition        |
|               | Elective – 4 English Language Teaching |
|               | Myth and Literature                    |

## C.SuggestedNonMandatoryElectivesforB.A English ProgrammeSemesterV&VI(4creditseach)

|                |                                     |
|----------------|-------------------------------------|
| SemesterVandVI | CNM1.LiteratureandEnvironment       |
|                | CNM2.EnglishLanguageTeaching        |
|                | CNM3.JournalismandMassCommunication |
|                |                                     |

**D.Skill Enhancement Courses)**

1. English and Communication
2. Public speaking
3. Entrepreneurial Skill
4. Interview Skills
5. English for Career

**FIRST SEMESTER**

| S.No. | Course Code                                         | List of Courses                                                   | Credit | Hours |   | CIA | ESE | Total |
|-------|-----------------------------------------------------|-------------------------------------------------------------------|--------|-------|---|-----|-----|-------|
|       |                                                     |                                                                   |        | L     | P |     |     |       |
| 1.    | U23TAL101/<br>U23MAL101/<br>U23FRL101/<br>U23HIL101 | Language – 1: Tamil / Malayalam/French/Hindi                      | 3      | 6     | - | 25  | 75  | 100   |
| 2.    | U23ENL21                                            | Language-2–English                                                | 3      | 6     | - | 25  | 75  | 100   |
| 3.    | U23ENT101                                           | Core-1:Theory-Introduction to Literature                          | 5      | 5     | - | 25  | 75  | 100   |
|       | U23ENT102                                           | Core-2:Theory-Indian Writing in English                           | 5      | 5     | - | 25  | 75  | 100   |
|       | U23ENE11A                                           | Elective-1 Social History of England                              | 3      | 4     | - | 25  | 75  | 100   |
| 4.    | U23ENS101                                           | Skill Enhancement Course (SEC-1): English for Communication       | 2      | 2     | - | 25  | 75  | 100   |
|       | U23ENF101                                           | Foundation Course – Interpretation and Appreciation of Literature | 2      | 2     | - | 25  | 75  | 100   |
|       |                                                     |                                                                   | 23     | 30    | - | -   | -   | 700   |

**SECOND SEMESTER**

| S.No. | Course Code                                         | List of Courses                                                                       | Credit | Hours |   | CIA | ESE | Total |
|-------|-----------------------------------------------------|---------------------------------------------------------------------------------------|--------|-------|---|-----|-----|-------|
|       |                                                     |                                                                                       |        | L     | P |     |     |       |
| 1.    | U23TAL202/<br>U23MAL202/<br>U23FRL202/<br>U23HIL202 | Language – 1: Tamil / Malayalam/French/Hindi                                          | 3      | 6     | - | 25  | 75  | 100   |
| 2.    | U23ENL22                                            | Language-2–English                                                                    | 3      | 6     | - | 25  | 75  | 100   |
| 3.    | U23ENT203                                           | Core-3:Theory-British Literature-I                                                    | 5      | 5     | - | 25  | 75  | 100   |
|       | U23ENT204                                           | Core-4: American Literature-I                                                         | 5      | 5     | - | 25  | 75  | 100   |
|       | U23ENE22A                                           | Elective-2: History of English Literature-I                                           | 3      | 4     | - | 25  | 75  | 100   |
| 4.    | U23ENS202                                           | Skill Enhancement Course (SEC-2): Interview Skills                                    | 2      | 2     | - | 25  | 75  | 100   |
|       | U23ENN21                                            | <b>Naan Muthalvan Course - 1</b>                                                      | 2      | 2     |   |     |     |       |
|       | U23ENS203                                           | Skill Enhancement Course (SEC-3): Public Speaking Skills- <b>Additional Credits-2</b> |        |       | - | 25  | 75  | 100   |
|       |                                                     |                                                                                       | 23     | 30    | - | -   | -   | 700   |

**THIRD SEMESTER**

| S.No | Course Code                                         | List of Courses                                                                                | Credit    | Hours     |   | CIA | ESE | Total |
|------|-----------------------------------------------------|------------------------------------------------------------------------------------------------|-----------|-----------|---|-----|-----|-------|
|      |                                                     |                                                                                                |           | L         | P |     |     |       |
| 1.   | U23TAL303/<br>U23MAL303/<br>U23FRL303/<br>U23HIL303 | Language – 1: Tamil / Malayalam/French/Hindi                                                   | 3         | 6         | - | 25  | 75  | 100   |
| 2.   | U23ENL23                                            | English                                                                                        | 3         | 6         | - | 25  | 75  | 100   |
| 3.   | U23ENT305                                           | Core-5: British Literature – II                                                                | 5         | 5         | - | 25  | 75  | 100   |
| 4.   | U23ENT306                                           | Core – 6: Children’s Literature                                                                | 5         | 5         | - | 25  | 75  | 100   |
| 5.   | U23ENE33A /<br>U23ENE33B                            | Elective – 3:<br>A. English Grammar and Composition /<br>B. History of English Literature - II | 3         | 3         | - | 25  | 75  | 100   |
| 6.   | U23ENS304                                           | SkillEnhancementCourse-(SEC-4)<br>Entrepreneurial Skills                                       | 1         | 2         | - | 25  | 75  | 100   |
| 7.   | U23ENNM32                                           | <b>NaanMudhalvan Course - 2</b>                                                                | 2         | 2         | - | 25  | 75  | 100   |
| 8.   |                                                     | <b>Total</b>                                                                                   | <b>22</b> | <b>30</b> |   |     |     | 700   |

**FOURTH SEMESTER**

| S.No | Course Code                                         | List of Courses                                   | Credit    | Hours     |   | CIA | ESE | Total |
|------|-----------------------------------------------------|---------------------------------------------------|-----------|-----------|---|-----|-----|-------|
|      |                                                     |                                                   |           | L         | P |     |     |       |
| 9.   | U23TAL404/<br>U23MAL404/<br>U23FRL404/<br>U23HIL404 | Language – 1: Tamil / Malayalam/French/Hindi      | 3         | 6         | - | 25  | 75  | 100   |
| 10.  | U23ENL24                                            | English                                           | 3         | 6         | - | 25  | 75  | 100   |
| 11.  | U23ENT407                                           | Core-7 World Classics in Translation              | 5         | 5         | - | 25  | 75  | 100   |
| 12.  | U23ENT408                                           | Core - 8Language and Linguistics                  | 5         | 5         | - | 25  | 75  | 100   |
| 13.  | U23ENE44A                                           | Elective – 4: English Language Teaching           | 3         | 3         | - | 25  | 75  | 100   |
| 14.  | U23ENS405                                           | SkillEnhancementCourse-SEC-5(English for Careers) | 2         | 2         | - | 25  | 75  | 100   |
| 15.  | U23ENNM43                                           | NaanMudhalvan Course - 3                          | 2         | 2         | - | 25  | 75  | 100   |
| 16.  | U23EVS401                                           | EVS                                               | 2         | 2         | - | 25  | 75  | 100   |
| 17.  |                                                     | <b>Total</b>                                      | <b>25</b> | <b>31</b> |   |     |     | 800   |

**FIFTH SEMESTER**

| S.No | Course Code | List of Courses                           | Credit | Hours |   | CIA | ESE | Total |
|------|-------------|-------------------------------------------|--------|-------|---|-----|-----|-------|
|      |             |                                           |        | L     | P |     |     |       |
| 1.   | U23ENT509   | Core – 9 Women’s Writing                  | 4      | 5     | - | 25  | 75  | 100   |
| 2.   | U23ENT510   | Core – 10 Introduction to Folk Literature | 4      | 5     | - | 25  | 75  | 100   |
| 3.   | U23ENT511   | Core – 11 Indian Writing in Translation   | 4      | 5     | - | 25  | 75  | 100   |
| 4.   | U23ENP512   | Core – 12 Project with Viva               | 4      | 5     | - | 25  | 75  | 100   |
| 5.   | U23ENE55A   | Elective – 5 – Myth and Literature        | 3      | 3     | - | 25  | 75  | 100   |
| 6.   | U23ENE56A   | NME – 1 Literature and Environment        | 3      | 3     | - | 25  | 75  | 100   |
| 7.   | U23VAE501   | Value Education                           | 2      | 2     | - | 25  | 75  | 100   |
| 8.   | U23ENI501   | Internship/Industrial Visit/Field Visit   | 2      | -     | - | 25  | 75  | 100   |
| 9.   | U23ENNM54   | NaanMudhalvan Course - 4                  | 2      | 2     |   |     |     |       |

|     |  |              |           |           |  |  |  |     |
|-----|--|--------------|-----------|-----------|--|--|--|-----|
| 10. |  | <b>Total</b> | <b>28</b> | <b>30</b> |  |  |  | 800 |
|-----|--|--------------|-----------|-----------|--|--|--|-----|

**SIXTH SEMESTER**

| S.No | Course Code | List of Courses                            | Credit    | Hours     |          | CIA | ESE | Total      |
|------|-------------|--------------------------------------------|-----------|-----------|----------|-----|-----|------------|
|      |             |                                            |           | L         | P        |     |     |            |
| 1.   | U23ENT613   | Core – 13 Literary Criticism               | 4         | 6         | -        | 25  | 75  | 100        |
| 2.   | U23ENT614   | Core 14 – New Literature in English        | 4         | 6         | -        | 25  | 75  | 100        |
| 3.   | U23ENT615   | Core 15 – Shakespeare                      | 4         | 6         | -        | 25  | 75  | 100        |
| 4.   | U23ENE67A   | Elective – 6: English for Competitive Exam | 3         | 5         | -        | 25  | 75  | 100        |
| 5.   | U23ENE68A   | NME – 2 Journalism and Mass Communication  | 3         | 5         | -        | 25  | 75  | 100        |
| 6.   | U23EAS601   | Extension Activity                         | 1         | -         | -        | 25  | 75  | 100        |
| 7.   | U23ENNM65   | NaanMudhalvan Course - 5                   | 2         | 2         | -        | 25  | 75  | 100        |
| 8.   |             | <b>Total</b>                               | <b>21</b> | <b>30</b> | <b>-</b> |     |     | <b>700</b> |

**FIRSTYEAR-SEMESTER I**

| <b>Part</b>   | <b>ListofCourses</b>                              | <b>Credit</b> | <b>No.of Hours</b> |
|---------------|---------------------------------------------------|---------------|--------------------|
| <b>Part-1</b> | Language-1–Tamil                                  | 3             | 6                  |
| <b>Part-2</b> | Language-2–English                                | 3             | 6                  |
| <b>Part-3</b> | Core-1:Theory                                     | 5             | 5                  |
|               | Core-2:Theory/Practical(DependingontheDiscipline) | 5             | 5                  |
|               | Elective-1(DepartmentalElective)                  | 3             | 4                  |
| <b>Part-4</b> | SkillEnhancementCourseSEC-1(SubjectBased)         | 2             | 2                  |
|               | FoundationCourse(SubjectBased)                    | 2             | 2                  |
| <b>Total</b>  |                                                   | <b>23</b>     | <b>30</b>          |

| <b>S.No</b> | <b>CourseCode</b> | <b>ListofCourses</b>                                          | <b>Credit</b> | <b>Hours</b> |          | <b>CI A</b> | <b>ESE</b> | <b>Total</b> |
|-------------|-------------------|---------------------------------------------------------------|---------------|--------------|----------|-------------|------------|--------------|
|             |                   |                                                               |               | <b>L</b>     | <b>P</b> |             |            |              |
| 1.          | U23TNL11          | Language-1–Tamil                                              | 3             | 6            | -        | 25          | 75         | 100          |
| 2.          | U23ENL21          | Language-2–English                                            | 3             | 6            | -        | 25          | 75         | 100          |
| 3.          | U23ENT11          | Core-1:Theory-IntroductiontoLiterature                        | 5             | 5            | -        | 25          | 75         | 100          |
|             | U23ENT12          | Core-2:Theory-IndianWriting inEnglish                         | 5             | 5            | -        | 25          | 75         | 100          |
|             | U23ENE11          | Elective-1SocialHistoryofEngland                              | 3             | 4            | -        | 25          | 75         | 100          |
| 4.          | U23ENS11          | SkillEnhancementCourse(SEC-1):Englishfor Communication        | 2             | 2            | -        | 25          | 75         | 100          |
|             | U23ENF11          | FoundationCourse-Interpretationand Appreciation of Literature | 2             | 2            | -        | 25          | 75         | 100          |
|             |                   |                                                               | <b>23</b>     | <b>30</b>    | -        | -           | -          | <b>700</b>   |

**COREI-INTRODUCTIONTO LITERATURE**

| <b>Course Code</b>         | <b>Category</b> | <b>L</b>                                                                                                                                                  | <b>T</b> | <b>P</b> | <b>S</b> | <b>Credits</b> | <b>Inst. Hours</b> | <b>Marks</b> |                 |              |
|----------------------------|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------|----------|----------------|--------------------|--------------|-----------------|--------------|
|                            |                 |                                                                                                                                                           |          |          |          |                |                    | <b>CIA</b>   | <b>External</b> | <b>Total</b> |
| U23ENT101                  | <b>Core-I</b>   | Y                                                                                                                                                         | Y        | -        | -        | 3              | 6                  | 25           | 75              | 100          |
| <b>Learning Objectives</b> |                 |                                                                                                                                                           |          |          |          |                |                    |              |                 |              |
| LO1                        |                 | Tointroducethedifferentforms of literature                                                                                                                |          |          |          |                |                    |              |                 |              |
| LO2                        |                 | Toprovidelearnerswiththebackgroundknowledgeofliterature                                                                                                   |          |          |          |                |                    |              |                 |              |
| LO3                        |                 | Toenablelearnerstounderstandthedifferentgenresofwriting                                                                                                   |          |          |          |                |                    |              |                 |              |
| LO4                        |                 | Toexaminethevariousthemesandmethodologiespresentin literature                                                                                             |          |          |          |                |                    |              |                 |              |
| LO5                        |                 | Tocreatetheabilityofcriticallyexaminingatext                                                                                                              |          |          |          |                |                    |              |                 |              |
| <b>UNIT</b>                |                 | <b>Details</b>                                                                                                                                            |          |          |          |                |                    |              |                 |              |
| I<br>(LiteraryForms)       |                 | Introduction: Poetry – Differentformsof poetry-Sonnet, Ode, Elegy, Lyric, Ballad.Prose – ShortStory,Novella,Novel.<br>Drama-Comedy,Tragedy, Tragi-Comedy. |          |          |          |                |                    |              |                 |              |

|                   |                                                                                                                                                                                         |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| II<br>(Poetry)    | WilliamShakespeare-Sonnet18,Sonnet116.<br>JohnMilton – WhenIConsiderHowMyLightisSpent, William Wordsworth - Daffodils.<br>John Keats-Ode to Nightingale.TheodoreRoethke– TheMeadowMouse |
| III<br>(Drama)    | J.M. Barrie - The Admirable Crichton.<br>LadyGregory – TheRisingoftheMoon.                                                                                                              |
| IV<br>(Prose)     | ManoharMalgonkar - Spy in Amber.<br>DonQuixote-TiltingattheWindmills.                                                                                                                   |
| V<br>(ShortStory) | Saki – TheOpenWindow<br>Robert Lynd–Sweet<br>JeromeK.Jerome – excerptfrom – ThreeMeninaBoat–(PackingEpisode)                                                                            |

| CourseOutcomes |                                                                                                                                                 |             |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| CourseOutcomes | Oncompletionofthiscourse,studentswill;                                                                                                          |             |
| <b>CO1</b>     | Appreciateandanalyseandthebasic elements Ofpoetry,includingmeter,rhyme,andtheme.                                                                | PO1         |
| <b>CO2</b>     | Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts. | PO1,PO2     |
| <b>CO3</b>     | Explorefeaturesofliterarylanguage                                                                                                               | PO4,PO6     |
| <b>CO4</b>     | Uselibraryresources to researchand Developargumentsaboutliteraryworks.                                                                          | PO4,PO5,PO6 |
| <b>CO5</b>     | Work skill fully within a team, respect coworkers,delegateworkandcontribute to a group project.                                                 | PO3,PO8     |

| TextBooks(Latest Editions)                                                           |                                                                                                             |
|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| 1.                                                                                   | BackpackLiterature:AnIntroductiontoFiction,Poetry,Drama,andWriting- X.J.Kennedy, by Pearson, 2016.          |
| 2.                                                                                   | PortableLiterature:Reading,Reacting,Writing-9 <sup>th</sup> edition–LaurieKirsznar,by Cengage Learning,2016 |
| ReferenceBooks<br>(Latesteditions,andthestyleasgivenbelow mustbestrictly adhered to) |                                                                                                             |
| 1.                                                                                   | HennyHerawatietaI.IntroductiontoLiterature,SanataDharmaUniversity Press ,October2021.                       |

|    |                                                                                                                                              |
|----|----------------------------------------------------------------------------------------------------------------------------------------------|
| 2. | Michael Meyer, D. Quentin Miller, The Compact Bedford Introduction to Literature with 2021 MLA Update, Bedford/St. Martin's, August 2021.    |
| 3. | Janice Campbell., Introduction to Literature: Excellence in Literature English 1, 4 <sup>th</sup> Ed, Everyday Education, LLC, January 2021. |
| 4. | Subhendu Mund., The Making of Indian English Literature, Taylor & Francis Ltd., 2021.                                                        |
| 5. | Adamson H. D. Linguistics: An Introduction, Cambridge University Press, 2019.                                                                |
| 6. | Felicity Titjen et al. (ed), Teaching English Language and Literature, Taylor & Francis, 2020                                                |

**WebResources**

|    |                                                                                    |
|----|------------------------------------------------------------------------------------|
| 1. | <a href="#"><u>ASIATIC: IITUM Journal of English Language &amp; Literature</u></a> |
| 2. | The English Historical Review (EHR)                                                |

**Mapping with Programme Outcomes:**

|            | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| <b>CO1</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO2</b> | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| <b>CO3</b> | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO4</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| <b>CO5</b> | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

**3–Strong, 2–Medium, 1–Low Mapping**

**with Programme Specific Outcomes:**

| CO/PO      | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|------------|------|------|------|------|------|
| <b>CO1</b> | 3    | 3    | 3    | 3    | 3    |
| <b>CO2</b> | 3    | 3    | 3    | 3    | 3    |
| <b>CO3</b> | 3    | 3    | 3    | 3    | 3    |
| <b>CO4</b> | 3    | 3    | 3    | 3    | 3    |

|                                                           |     |     |     |     |     |
|-----------------------------------------------------------|-----|-----|-----|-----|-----|
| <b>CO5</b>                                                | 3   | 3   | 3   | 3   | 3   |
| <b>Weightage</b>                                          | 15  | 15  | 15  | 15  | 15  |
| <b>Weightedpercentage of<br/>CourseContributionto POs</b> | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

## COREII–INDIANWRITINGIN ENGLISH

| Course Code                | Category                                                                                                                                                                                                                                    | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                            |                                                                                                                                                                                                                                             |   |   |   |   |         |             | CIA   | External | Total |
| U23ENT102                  | Core- II                                                                                                                                                                                                                                    | Y | Y | - | - | 5       | 5           | 25    | 75       | 100   |
|                            |                                                                                                                                                                                                                                             |   |   |   |   |         |             |       |          |       |
| <b>Learning Objectives</b> |                                                                                                                                                                                                                                             |   |   |   |   |         |             |       |          |       |
| LO1                        | To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience.                                                                                                               |   |   |   |   |         |             |       |          |       |
| LO2                        | To help in understanding issues concerning Indian Writing in English such as their presentation of culture, identity, history, constructions of nation, (Post)national and gender politics, cross-cultural transformations.                 |   |   |   |   |         |             |       |          |       |
| LO3                        | To enable learner to appreciate Nation-Nationalism; Counter Discourse; Sub alternate; Identity Movements.                                                                                                                                   |   |   |   |   |         |             |       |          |       |
| LO4                        | To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English.                                                                                                                                 |   |   |   |   |         |             |       |          |       |
| LO5                        | To help learners apply the ideas encapsulated in Indian Aesthetic to literary texts                                                                                                                                                         |   |   |   |   |         |             |       |          |       |
| <b>UNIT</b>                | <b>Details</b>                                                                                                                                                                                                                              |   |   |   |   |         |             |       |          |       |
| I<br>(Poetry)              | Toru Dutt-The Lotus<br>Sarojini Naidu-The Village Song<br>Sri Aurobindo The Tiger and the Deer<br>Shiv K Kumar-Indian Women<br>Mirza Ghalib-It is not Love ,it is Madness                                                                   |   |   |   |   |         |             |       |          |       |
| II<br>(Short Story)        | Rabindranath Tagore -Khabhuliwala.<br>The School Among the Pines, from – Ruskin Bond<br>R.K.Narayan-Snake in the Grass                                                                                                                      |   |   |   |   |         |             |       |          |       |
| III<br>(Drama)             | Rabindranath Tagore-Mukhthadhara.<br>Nissim Ezekiel -Nalini: A Comedy in Three Acts –Three Plays<br>Joginder Pal- Sleepwalkers.                                                                                                             |   |   |   |   |         |             |       |          |       |
| IV<br>(Fiction)            | Mulk Raj Anand-Coolie                                                                                                                                                                                                                       |   |   |   |   |         |             |       |          |       |
| V<br>(Folk tales)          | Winning of Friends (Panchathantra) –Vishnu Sharma ( there are four stories to choose from)-Like the Crow, The Mouse, The Turtle and the Stag & Bullock and the Lion<br>Brother's Day from Folktales–A.K. Ramanujan<br>Sparrows - K.A. Abbas |   |   |   |   |         |             |       |          |       |

| Course Outcomes                 |                                                                                                                                                    |               |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Course Outcomes                 | On completion of this course, students will;                                                                                                       |               |
| CO1                             | Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the Present                        | PO1           |
| CO2                             | Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and Nationalism                           | PO1, PO2      |
| CO3                             | Understand the role of English as a Medium for Political awakening and the use of English in India for creative writing                            | PO4, PO6      |
| CO4                             | Analyze how the sociological, historical, cultural and political context impacted the texts selected for study                                     | PO4, PO5, PO6 |
| CO5                             | Evaluate critically the contributions of major Indian English poets and dramatists                                                                 | PO3, PO8      |
| Text Books<br>(Latest Editions) |                                                                                                                                                    |               |
| 1.                              | An Anthology of Poems, Srinivasa Iyengar                                                                                                           |               |
| 1.                              | Bharat, Meenakshi (ed.). <i>Desert in Bloom: Contemporary Indian Women's Fiction in English</i> . Pencraft International, 2004.                    |               |
| 2.                              | De Souza, Eunice. <i>Talking Poems: Conversations with Poets</i> . OUP, 1999.                                                                      |               |
| 3.                              | Khair, Tabish Babu. <i>Fictions: Alienation in Contemporary Indian English Novels</i> . OUP, 2001.                                                 |               |
| 4.                              | King, Bruce (ed.). <i>Modern Indian Poetry in English</i> . OUP, 2001.                                                                             |               |
| 5                               | King, Bruce (ed.). <i>Modern Indian Poetry in English</i> . OUP, 2001.                                                                             |               |
| 6                               | Anuradha Dingwamy. <i>Using Master's Tools: Resistance and the Literature of the African and South Asian Diasporas</i> . St. Martin's Press, 2000. |               |

|                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7                    | Sanga, JainaC. <i>Salman Rushdie's Postcolonial Metaphors: Migration, Translation, Hybridity, Blasphemy, and Globalization</i> . Greenwood Press, 2001.                                                                                                                                                                                                                                                                                               |
| 8                    | Lau, Lisa and E. Dawson Varughese, <i>Indian Writing in English and Issues of Visual Representation</i> . Macmillan. 2010.<br>Mukherjee, Upamanyu. <i>Post-colonial Environments: Nature, Culture and the Contemporary Indian Novel in English</i> . Palgrave Macmillan. 2010.                                                                                                                                                                        |
| <b>Web Resources</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 1                    | <a href="https://books.google.co.in/books?id=oWSqCQAAQBAJ&amp;pg=PP1&amp;ots=HFajB8hmQh&amp;dq=indian%20writing%20in%20english%20books&amp;lr&amp;pg=PP1#v=onepage&amp;q&amp;f=false">https://books.google.co.in/books?id=oWSqCQAAQBAJ&amp;pg=PP1&amp;ots=HFajB8hmQh&amp;dq=indian%20writing%20in%20english%20books&amp;lr&amp;pg=PP1#v=onepage&amp;q&amp;f=false</a>                                                                                 |
| 2.                   | <a href="https://books.google.co.in/books?id=kFOCDAAAQBAJ&amp;pg=PP1&amp;ots=G3T6bsyAhM&amp;dq=indian%20writing%20in%20english%20literature%20books%20published%20after%202010&amp;lr&amp;pg=PP1#v=onepage&amp;q&amp;f=false">https://books.google.co.in/books?id=kFOCDAAAQBAJ&amp;pg=PP1&amp;ots=G3T6bsyAhM&amp;dq=indian%20writing%20in%20english%20literature%20books%20published%20after%202010&amp;lr&amp;pg=PP1#v=onepage&amp;q&amp;f=false</a> |

**Mapping with Programme Outcomes:**

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3–Strong, 2–Medium, 1–Low Mapping

**with Programme Specific Outcomes:**

| <b>CO/PO</b>                                            | <b>PSO1</b> | <b>PSO2</b> | <b>PSO3</b> | <b>PSO4</b> | <b>PSO5</b> |
|---------------------------------------------------------|-------------|-------------|-------------|-------------|-------------|
| <b>CO1</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO2</b>                                              | 3           | 3           | 3           | 2           | 3           |
| <b>CO3</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO4</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO5</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>Weightage</b>                                        | 15          | 15          | 15          | 14          | 15          |
| <b>Weightedpercentage<br/>ofCourseContributiontoPOs</b> | 3.0         | 3.0         | 3.0         | 2.8         | 3.0         |

## ELECTIVEI- SOCIALHISTORYOFENGLAND

| Course Code         | Category                                                                                                                                                                                               | L | T | P | S | Credits | Inst. Hour s | Marks    |           |       |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|--------------|----------|-----------|-------|
|                     |                                                                                                                                                                                                        |   |   |   |   |         |              | CIA      | Extern al | Total |
| U23ENE11A           | Elective-1                                                                                                                                                                                             | Y | Y | - | - | 3       | 4            | 25       | 75        | 100   |
|                     |                                                                                                                                                                                                        |   |   |   |   |         |              |          |           |       |
| Learning Objectives |                                                                                                                                                                                                        |   |   |   |   |         |              |          |           |       |
| LO1                 | To provide students with a comprehensive idea about the Development of English literature and language over the ages                                                                                   |   |   |   |   |         |              |          |           |       |
| LO2                 | To help student trace the trajectory of the growth of English literature from the period of its inception, dating Back to the seventh century, to the present era                                      |   |   |   |   |         |              |          |           |       |
| LO3                 | To help them develop an understanding of the structural development of the English language                                                                                                            |   |   |   |   |         |              |          |           |       |
| LO4                 | To inform them about the various external linguistic influences that have contributed to the making of the Language                                                                                    |   |   |   |   |         |              |          |           |       |
| LO5                 | To create the ability of critically examining a text                                                                                                                                                   |   |   |   |   |         |              |          |           |       |
| UNIT                | Details                                                                                                                                                                                                |   |   |   |   |         |              |          |           |       |
| I                   | The Renaissance And Its Impact On England, The Reformation- Causes And Effects                                                                                                                         |   |   |   |   |         |              |          |           |       |
| II                  | The Commonwealth Nations, The Restoration, Coffee-Houses And Their social Relevance                                                                                                                    |   |   |   |   |         |              |          |           |       |
| III                 | Impact Of The Industrial, Agrarian And The French Revolution on The English Society<br>Humanitarian Movements In England                                                                               |   |   |   |   |         |              |          |           |       |
| IV                  | The Reform Bills And The Spread Of Education- Social Impact Of The Two World Wars, The Labour Movement, The Welfare State                                                                              |   |   |   |   |         |              |          |           |       |
| V                   | The Cold War (1985-1991)-The Falkland War (1981)-The Gulf War (1991).                                                                                                                                  |   |   |   |   |         |              |          |           |       |
| Course Outcomes     |                                                                                                                                                                                                        |   |   |   |   |         |              |          |           |       |
| Course Outcome s    | On completion of this course, students will;                                                                                                                                                           |   |   |   |   |         |              |          |           |       |
| CO1                 | Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be there preventative soft heir times. |   |   |   |   |         |              | PO1      |           |       |
| CO2                 | Evaluate the way socio-cultural and                                                                                                                                                                    |   |   |   |   |         |              | PO1, PO2 |           |       |

|                                                                                              |                                                                                                                                                                                                                    |                 |
|----------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| <b>CO3</b>                                                                                   | Familiarizethemselveswiththesocio-Culturalambienceandthediscursive frameworks of various ages                                                                                                                      | PO4,PO6         |
| <b>CO4</b>                                                                                   | Developanunancedappreciation of the literary stalwarts of those times.                                                                                                                                             | PO4,PO5,P<br>O6 |
| <b>CO5</b>                                                                                   | Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besidesbeingmentoredinthe structuralnitty - gritties of the language. | PO3,PO8         |
| <b>TextBooks (Latest Editions)</b>                                                           |                                                                                                                                                                                                                    |                 |
| 1.                                                                                           | Ed.KeithWrightson,A social lHistoryofEngland,1500-1750,2018,NortonPress.                                                                                                                                           |                 |
| 2.                                                                                           | Ed.JuliaCrick, ElisabethVanHouts,AsocialHistoryof England,900-1200,2012, Cambridge University Press.                                                                                                               |                 |
| <b>ReferencesBooks<br/>(Latesteditions,andthestylegivenbelowmust be strictly adhered to)</b> |                                                                                                                                                                                                                    |                 |
| 1.                                                                                           | Ed.RosemaryHorrox,A social lHistoryofEngland,1200-1500,June2012,Cambridge University Press                                                                                                                         |                 |
| <b>WebResources</b>                                                                          |                                                                                                                                                                                                                    |                 |
| 1.                                                                                           | <i>AsocialhistoryofEngland:Briggs,Asa,1921-<br/>FreeDownload,Borrow,andStreaming:InternetArchive</i>                                                                                                               |                 |

### MappingwithProgrammeOutcomes:

|            | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| <b>CO1</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO2</b> | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| <b>CO3</b> | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO4</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| <b>CO5</b> | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

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3–Strong,2 –Medium,1- Low

**MappingwithProgrammeSpecificOutcomes:**

| CO/PO                                           | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|-------------------------------------------------|------|------|------|------|------|
| CO1                                             | 3    | 3    | 3    | 3    | 3    |
| CO2                                             | 3    | 3    | 3    | 3    | 3    |
| CO3                                             | 3    | 3    | 3    | 2    | 3    |
| CO4                                             | 3    | 3    | 3    | 3    | 3    |
| CO5                                             | 3    | 3    | 3    | 3    | 3    |
| Weightage                                       | 15   | 15   | 15   | 14   | 15   |
| Weightedpercentage<br>ofCourseContributiontoPOs | 3.0  | 3.0  | 3.0  | 2.8  | 3.0  |

## SEC-I-ENGLISH FOR COMMUNICATION

| CourseCode                 | Category                                                                                                           | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|----------------------------|--------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                            |                                                                                                                    |   |   |   |   |         |             | CIA   | External | Total |
| U23ENS101                  | SEC-I-Subject Based                                                                                                | Y | Y | - | - | 2       | 2           | 25    | 75       | 100   |
|                            |                                                                                                                    |   |   |   |   |         |             |       |          |       |
| <b>Learning Objectives</b> |                                                                                                                    |   |   |   |   |         |             |       |          |       |
| LO1                        | To enhance the level of literary and aesthetic experience of students and to help them respond creatively.         |   |   |   |   |         |             |       |          |       |
| LO2                        | To sensitize students to the major issues in the society and the world.                                            |   |   |   |   |         |             |       |          |       |
| LO3                        | To provide the students with an ability to build and enrich their communication skills.                            |   |   |   |   |         |             |       |          |       |
| LO4                        | To equip students to utilize the digital knowledge resources effectively for their chosen fields of study          |   |   |   |   |         |             |       |          |       |
| LO5                        | To help them think and write imaginatively and critically                                                          |   |   |   |   |         |             |       |          |       |
| <b>UNIT</b>                | <b>Details</b>                                                                                                     |   |   |   |   |         |             |       |          |       |
| I                          | Communication: Basic Communication Styles - Passive, Aggressive, Assertive - Significance of communication.        |   |   |   |   |         |             |       |          |       |
| II                         | Types of communication – Verbal – Non-Verbal. - Conversation or Dialogue - Writing.                                |   |   |   |   |         |             |       |          |       |
| III                        | Effective communication skills, Passive construction: Idioms, Prepositional Phrases, Intonation and Stress Making. |   |   |   |   |         |             |       |          |       |
| IV                         | Skills to be acquired in communication – Listening / Speaking / Reading / Writing /                                |   |   |   |   |         |             |       |          |       |
| V                          | Application of learning Practicals - Written Test and Quiz.                                                        |   |   |   |   |         |             |       |          |       |

| <b>Course Outcomes</b> |                                                                         |               |
|------------------------|-------------------------------------------------------------------------|---------------|
|                        | On completion of this course, students will;                            |               |
| <b>CO1</b>             | Identify the basic principles of communication                          | PO1           |
| <b>CO2</b>             | Analyze the various types of Communication                              | PO1, PO2      |
| <b>CO3</b>             | Make use of the essential principles of communication                   | PO4, PO6      |
| <b>CO4</b>             | Identify the prominent methods and models of Communication.             | PO4, PO5, PO6 |
| <b>CO5</b>             | Learn about the four skills of language and get familiarized with them. | PO3, PO8      |

| TextBooks(Latest Editions)                                                              |                                                                                                                                    |
|-----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| 1.                                                                                      | TechnicalCommunication:PrinciplesandPractice,SecondEditionby Meenakshi RamanandSangeetaSharma,OxfordPublications.                  |
| 2.                                                                                      | EffectiveTechnicalCommunicationbyMAshrafRizvi,The McGraw-Hillcompanies.                                                            |
| 3.                                                                                      | UnderstandingBodyLanguagebyAlanPease.                                                                                              |
| ReferencesBooks<br>(Latesteditions,andthes0tyleas givenbelow mustbestrictly adhered to) |                                                                                                                                    |
| 1.                                                                                      | CommunicativeGrammarofEnglishbyGeoffreyLeechandIanSvartik.                                                                         |
| 2                                                                                       | Current English Usage by Dr.K.Hema, Shanlax Publications, 2023                                                                     |
| 3                                                                                       | Contemporary English Grammar for Students, Dr. A. MuthuMeenaLosini, Writing Ethics Publication, Delhi, 2023.                       |
| 1.                                                                                      | <b>(1)Subject: ENGLISHCOMMUNICATIONSKILLS (THEORY)</b><br><a href="http://goigalajijunaacademia.edu">goigalajijunaacademia.edu</a> |

**MappingwithProgrammeOutcomes:**

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3–Strong,2–Medium,1–Low

## Mapping with Programme Specific Outcomes:

| CO/PO                                                      | PSO<br>1 | PSO<br>2 | PSO<br>3 | PSO<br>4 | PSO<br>5 |
|------------------------------------------------------------|----------|----------|----------|----------|----------|
| CO1                                                        | 3        | 3        | 3        | 3        | 3        |
| CO2                                                        | 3        | 3        | 3        | 2        | 3        |
| CO3                                                        | 3        | 3        | 3        | 3        | 3        |
| CO4                                                        | 3        | 3        | 3        | 3        | 3        |
| CO5                                                        | 3        | 3        | 3        | 3        | 3        |
| Weightage                                                  | 15       | 15       | 15       | 14       | 15       |
| Weighted<br>percentage<br>of Course<br>Contribution to Pos | 3.0      | 3.0      | 3.0      | 2.8      | 3.0      |

**FOUNDATIONCOURSE – INTERPRETATIONANDAPPRECIATIONOF  
LITERATURE**

| Course Code | Category          | L                                                                                                                                                                                                                                               | T | P | S | Credits | Inst.Hours | Marks |          |       |
|-------------|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---------|------------|-------|----------|-------|
|             |                   |                                                                                                                                                                                                                                                 |   |   |   |         |            | CIA   | External | Total |
| U23ENF101   | Foundation Course | Y                                                                                                                                                                                                                                               | Y | - | - | 2       | 2          | 25    | 75       | 100   |
|             |                   |                                                                                                                                                                                                                                                 |   |   |   |         |            |       |          |       |
| UNIT        |                   | Details                                                                                                                                                                                                                                         |   |   |   |         |            |       |          |       |
| I           |                   | What is Literature?Howtoreadandinter pre text?(fromIntroductionto LiteraryStudiesbyMarioKlarer)                                                                                                                                                 |   |   |   |         |            |       |          |       |
| II          |                   | <b>Styles of Reading Poetry</b><br>RoadNotTaken – RobertFrost<br>The Tyger-William Blake<br>(TeachingPoetrywith Stylistics/Devices)<br>MakingStudentswrite parallel poems                                                                       |   |   |   |         |            |       |          |       |
| III         |                   | <b>ReadingProse with modulations</b><br>OnExamination –<br>WinstonChurchillToasted English-<br>R.K.Narayan<br>(Makingstudentsread prosepieceswithmodulations)                                                                                   |   |   |   |         |            |       |          |       |
| IV          |                   | <b>InterpretingDrama/DramaticTechniques</b><br>MerchantofVenice(TrialScene) – William Shakespeare A<br>Doll’s House (Last Act)-Henrick Ibsen<br>(Makingstudentstoselectimportantscenesfromfamousdramatist and<br>Analysethedramatic techniques) |   |   |   |         |            |       |          |       |
| V           |                   | <b>InterpretingFictionwithStylesandTechniques</b><br>TomSawyer(Abridged) – MarkTwain<br>GodofSmallThings(Abridged) – ArundhatiRoy<br>(Studentsaretochoosefictionofdifferentauthorsto analyzestylesand techniques.)                              |   |   |   |         |            |       |          |       |

**SEMESTER II**

| <b>Part</b> | <b>ListofCourses</b>                                              | <b>Credt</b> | <b>No.of Hours</b> |
|-------------|-------------------------------------------------------------------|--------------|--------------------|
| Part-1      | Language-1–Tamil                                                  | 3            | 6                  |
| Part-2      | Language-2–English                                                | 3            | 6                  |
| Part-3      | Core-3:Theory                                                     | 5            | 5                  |
|             | Core-4:Theory/Practical(DependingontheDiscipline)                 | 5            | 5                  |
|             | Elective-2(DepartmentalElective)                                  | 3            | 4                  |
| Part-4      | SkillEnhancementCourse-SEC-2(SoftSkills)                          | 2            | 2                  |
|             | NaanMudhalvan-                                                    | 2            | 2                  |
|             | SkillEnhancementCourse -SEC-3(SubjectBased)- Additional Credits-2 |              |                    |
|             |                                                                   | <b>23</b>    | <b>30</b>          |

| S.No | CourseCode | ListofCourses                                                              | Credit    | Hours     |   | CIA | ESE | Total |
|------|------------|----------------------------------------------------------------------------|-----------|-----------|---|-----|-----|-------|
|      |            |                                                                            |           | L         | P |     |     |       |
| 1.   | U23TAL21   | Language-1–Tamil                                                           | 3         | 6         | - | 25  | 75  | 100   |
| 2.   | U23ENL22   | Language-2–English                                                         | 3         | 6         | - | 25  | 75  | 100   |
| 3    | U23ENT23   | Core-3:Theory-BritishLiterature-I                                          | 5         | 5         | - | 25  | 75  | 100   |
|      | U23ENT24   | Core-4:AmericanLiterature-I                                                | 5         | 5         | - | 25  | 75  | 100   |
|      | U23ENE22   | Elective-2:HistoryofEnglishLiteratureI                                     | 3         | 4         | - | 25  | 75  | 100   |
| 4.   | U23ENS22   | SkillEnhancementCourse(SEC-2): Interview Skills                            | 2         | 2         | - | 25  | 75  | 100   |
|      |            | NaanMudhalvan-                                                             | 2         | 2         |   |     |     |       |
|      | U23ENS23   | SkillEnhancementCourse(SEC-3):Public Speaking Skills- Additional Credits-2 |           |           | - | 25  | 75  | 100   |
|      |            |                                                                            | <b>23</b> | <b>30</b> | - | -   | -   | -     |

**COREIII–BRITISHLITERATURE-I**

| Course Code               | Category                                                                                              | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|---------------------------|-------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                           |                                                                                                       |   |   |   |   |         |             | CIA   | External | Total |
| U23ENT203                 | Core                                                                                                  | Y | Y | - | - | 5       | 5           | 25    | 75       | 100   |
|                           |                                                                                                       |   |   |   |   |         |             |       |          |       |
| <b>LearningObjectives</b> |                                                                                                       |   |   |   |   |         |             |       |          |       |
| LO1                       | TointroduceBritishIdentity,Periodsandotherrelatedforms.                                               |   |   |   |   |         |             |       |          |       |
| LO2                       | Toincreasethe ability forstudentsointellectuallyassesstheworksofBritish Writers                       |   |   |   |   |         |             |       |          |       |
| LO3                       | ToenableleanerstounderstandthatBritishliteratureis at thefoundationofEnglish-speakingpeoples'culture. |   |   |   |   |         |             |       |          |       |
| LO4                       | TocloselyexaminethevariousthemesandmethodologiespresentinBritishliterature                            |   |   |   |   |         |             |       |          |       |
| LO5                       | Tocreateanaptitudeofcriticalprobingthroughthetext                                                     |   |   |   |   |         |             |       |          |       |

| UNIT                   | Details                                                                                                                                                                                                                        |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| I<br>(Prose)           | Francis Bacon-Of Truth, Of Diversity<br>Oliver Goldsmith – A City Night piece<br>Addison and Steele – The Spectator Club – On Giving Advice                                                                                    |
| II<br>(Poetry)         | Robert Edgar Burns – The Potter<br>William Blake – The Chimney Sweeper<br>John Milton-Paradise Lost Book IV<br>P.B. Shelly – Arethusa<br>William Wordsworth – Lines Written in Early Spring<br>Lord Byron- She Walks In Beauty |
| III<br>(Short Stories) | Rudyard Kipling- The Man Who Would be King<br>Katherine Mansfield- A Cup of Tea                                                                                                                                                |
| IV<br>(Drama)          | Christopher Marlowe- Dr. Faustus<br>Oliver Goldsmith – She Stoops to Conquer                                                                                                                                                   |
| V<br>(Fiction)         | Mary Shelly – Captain Walton’s Conclusion – Extract from Frankenstein<br>Jonathan Swift- Voyage to Lilliput - Extract from Gulliver’s Travels<br>Charles Dickens – Recalled to Life – Extract from A Tale of Two Cities        |

| Course Outcomes |                                                                                                                                                 |               |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Course Outcomes | On completion of this course, students will;                                                                                                    |               |
| CO1             | Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme.                                                     | PO1           |
| CO2             | Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts. | PO1, PO2      |
| CO3             | Explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting.                                            | PO4, PO6      |
| CO4             | Use library resources to research and develop arguments about literary works.                                                                   | PO4, PO5, PO6 |
| CO5             | Work skillfully within a team, respect co-workers, delegate work and contribute to a group project.                                             | PO3, PO8      |

| Text Books (Latest Editions) |                                                                                                                 |
|------------------------------|-----------------------------------------------------------------------------------------------------------------|
| 1.                           | Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing-<br>X.J. Kennedy, by Pearson, 2016. |

|                                                                                                               |                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| 2.                                                                                                            | Portable Literature: Reading, Reacting, Writing-9 <sup>th</sup> edition – Laurie Kirschner, by Cengage Learning, 2016                        |
| <b>References Books</b><br><b>(Latest editions, and the style as given below must be strictly adhered to)</b> |                                                                                                                                              |
| 1.                                                                                                            | Henny Herawati et al Introduction to Literature, Sanata Dharma University Press, October 2021.                                               |
| 2.                                                                                                            | Michael Meyer, D. Quentin Miller, The Compact Bedford Introduction to Literature with 2021 MLA Update, Bedford/St. Martin's, August 2021.    |
| 3.                                                                                                            | Janice Campbell., Introduction to Literature: Excellence in Literature English 1, 4 <sup>th</sup> Ed, Everyday Education, LLC, January 2021. |
| 4.                                                                                                            | Subhendu Mund., The Making of Indian English Literature, Taylor & Francis Ltd., 2021.                                                        |
| 5.                                                                                                            | Adamson H.D. Linguistics: An Introduction, Cambridge University Press, 2019.                                                                 |
| 6.                                                                                                            | Felicity Titjen et al. (ed), Teaching English Language and Literature, Taylor & Francis, 2020                                                |
| <b>Web Resources</b>                                                                                          |                                                                                                                                              |
| 1.                                                                                                            | <a href="#"><u>ASIATIC: IITUM Journal of English Language &amp; Literature</u></a>                                                           |
| 2.                                                                                                            | The English Historical Review (EHR)                                                                                                          |

**Mapping with Programme Outcomes:**

|            | <b>PO1</b> | <b>PO2</b> | <b>PO3</b> | <b>PO4</b> | <b>PO5</b> | <b>PO6</b> | <b>PO7</b> | <b>PO8</b> | <b>PO9</b> | <b>PO10</b> |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|
| <b>CO1</b> | 3          | 3          | 3          | 3          | 3          | 3          | 3          | 2          | 3          | 2           |
| <b>CO2</b> | 2          | 3          | 3          | 3          | 2          | 3          | 3          | 2          | 2          | 2           |
| <b>CO3</b> | 3          | 3          | 3          | 2          | 3          | 3          | 3          | 2          | 3          | 2           |
| <b>CO4</b> | 3          | 3          | 3          | 3          | 3          | 3          | 3          | 2          | 2          | 2           |
| <b>CO5</b> | 3          | 2          | 3          | 3          | 3          | 3          | 3          | 2          | 2          | 3           |

**3–Strong,2 –Medium,1- Low**

**MappingwithProgrammeSpecificOutcomes:**

| <b>CO/PO</b>                                          | <b>PSO1</b> | <b>PSO2</b> | <b>PSO3</b> | <b>PSO4</b> | <b>PSO5</b> |
|-------------------------------------------------------|-------------|-------------|-------------|-------------|-------------|
| <b>CO1</b>                                            | 3           | 3           | 3           | 3           | 3           |
| <b>CO2</b>                                            | 3           | 3           | 3           | 3           | 3           |
| <b>CO3</b>                                            | 3           | 3           | 3           | 3           | 3           |
| <b>CO4</b>                                            | 3           | 3           | 3           | 3           | 3           |
| <b>CO5</b>                                            | 3           | 3           | 3           | 3           | 3           |
| <b>Weightage</b>                                      | 15          | 15          | 15          | 15          | 15          |
| <b>Weightedpercentage of CourseContributionto POs</b> | 3.0         | 3.0         | 3.0         | 3.0         | 3.0         |

## COREIV–AMERICANLITERATURE

| Course Code                | Category                                                                                                                                                                                                                                                                                      | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                            |                                                                                                                                                                                                                                                                                               |   |   |   |   |         |             | CIA   | External | Total |
| U23ENT204                  | Core                                                                                                                                                                                                                                                                                          | Y | Y | - | - | 5       | 5           | 25    | 75       | 100   |
|                            |                                                                                                                                                                                                                                                                                               |   |   |   |   |         |             |       |          |       |
| <b>Learning Objectives</b> |                                                                                                                                                                                                                                                                                               |   |   |   |   |         |             |       |          |       |
| LO1                        | To identify the growth and development of American literature.                                                                                                                                                                                                                                |   |   |   |   |         |             |       |          |       |
| LO2                        | To critically examine how various genres developed and progressed.                                                                                                                                                                                                                            |   |   |   |   |         |             |       |          |       |
| LO3                        | Learn about prominent writers and famous works in American literature.                                                                                                                                                                                                                        |   |   |   |   |         |             |       |          |       |
| LO4                        | To closely examine the various themes and methodologies present in British Literature                                                                                                                                                                                                         |   |   |   |   |         |             |       |          |       |
| LO5                        | To create an aptitude of critical probing through the text                                                                                                                                                                                                                                    |   |   |   |   |         |             |       |          |       |
| <b>UNIT</b>                | <b>Details</b>                                                                                                                                                                                                                                                                                |   |   |   |   |         |             |       |          |       |
| I<br>(Poetry)              | Sylvia Plath – Daddy, Mirror<br>Robert frost – Stopping By Woods On A Snowy Evening<br>Walt Whitman-Passage to India (Lines 1 – 68), O Captain, My Captain!<br>Sherman Alexie- Crow Testament, Evolution<br>Edgar Allan Poe- The Raven<br>Emily Dickinson –Because I Could Not Stop for Death |   |   |   |   |         |             |       |          |       |
| II<br>(Prose)              | Edgar Allan Poe - The Philosophy of Composition<br>Martin Luther King Jr- I have a Dream<br>Abraham Lincoln – A Letter from Abraham Lincoln to his Son's Teacher, Gettysburg Address                                                                                                          |   |   |   |   |         |             |       |          |       |
| III<br>(Drama)             | Tennessee Williams–The Glass Menagerie<br>Eugene O'Neill- Emperor Jones                                                                                                                                                                                                                       |   |   |   |   |         |             |       |          |       |
| IV<br>(Fiction)            | Harriet Beecher Stowe-Uncle Tom's Cabin<br>Herman Melville- Billy Budd Sailor<br>Washington Irving– The Legend of The Sleepy Hollow, Rip Van Winkle<br>Leslie Marmon Silko – Ceremony                                                                                                         |   |   |   |   |         |             |       |          |       |
| V<br>(Short Story)         | O'Henry-Cop and the Anthem<br>Philip Ruth-Conversion of the Jews<br>T.S.Arthur-An Angel in Disguise                                                                                                                                                                                           |   |   |   |   |         |             |       |          |       |

| Course Outcomes                                                                                 | Course Outcomes                                                                                                                                                                                                                                                     |               |
|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| CO1                                                                                             | On completion of this course, students will; Analyze and discuss works of American literature from arrange of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.). | PO1           |
| CO2                                                                                             | Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.                                                                                                                      | PO1, PO2      |
| CO3                                                                                             | Articulate ways that American literature reflects complex historical and cultural experiences.                                                                                                                                                                      | PO4, PO6      |
| CO4                                                                                             | Produce a mix of critical, creative, and/or reflective works about American literature to 1865.                                                                                                                                                                     | PO4, PO5, PO6 |
| CO5                                                                                             | Analyze and describe about American literature using standard literary terminology and other literary conventions.                                                                                                                                                  | PO3, PO8      |
| Text Books (Latest Editions)                                                                    |                                                                                                                                                                                                                                                                     |               |
| 1.                                                                                              | American Literature of the 19 <sup>th</sup> Century – Ed. Fisher Samuelson and Reninger Baic                                                                                                                                                                        |               |
| 2.                                                                                              | A Brief History of American Literature by Richard Gray                                                                                                                                                                                                              |               |
| 3.                                                                                              | Tennessee Williams: The Glass Menagerie                                                                                                                                                                                                                             |               |
| References Books<br>(Latest editions, and the style as given below must be strictly adhered to) |                                                                                                                                                                                                                                                                     |               |
| 1.                                                                                              | Dickinson, Emily, and Johanna Brownell. <i>Emily Dickinson: Poems</i> . Chartwell Books, 2015.                                                                                                                                                                      |               |
| 2.                                                                                              | Poe, Edgar Allan, et al. <i>Poetry for Young People: Edgar Allen Poe</i> . Sterling Pub. Co., 1995.                                                                                                                                                                 |               |
| Web Resources                                                                                   |                                                                                                                                                                                                                                                                     |               |
| 1.                                                                                              | <a href="https://www.britannica.com/topic/The-Glass-Menagerie-play-by-Williams">https://www.britannica.com/topic/The-Glass-Menagerie-play-by-Williams</a>                                                                                                           |               |
| 2.                                                                                              | <a href="https://www.poetryfoundation.org/poems/48860/the-raven">https://www.poetryfoundation.org/poems/48860/the-raven</a>                                                                                                                                         |               |

**MappingwithProgrammeOutcomes:**

|            | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| <b>CO1</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO2</b> | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| <b>CO3</b> | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO4</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| <b>CO5</b> | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

**3–Strong,2 –Medium,1- Low**

**MappingwithProgrammeSpecificOutcomes:**

| CO/PO                                                   | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|---------------------------------------------------------|------|------|------|------|------|
| <b>CO1</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>CO2</b>                                              | 3    | 3    | 3    | 2    | 3    |
| <b>CO3</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>CO4</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>CO5</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>Weightage</b>                                        | 15   | 15   | 15   | 14   | 15   |
| <b>Weightedpercentage<br/>ofCourseContributiontoPOs</b> | 3.0  | 3.0  | 3.0  | 2.8  | 3.0  |

## INTERVIEW SKILLS (SEC-II)

| Subject Code | Category | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|----------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |          |   |   |   |   |         |             | CIA   | External | Total |
| U23ENS202    |          | Y | Y | - | - | 2       | 2           | 25    | 75       | 100   |
|              |          |   |   |   |   |         |             |       |          |       |

## Learning Objectives

|             |                                                                                                        |
|-------------|--------------------------------------------------------------------------------------------------------|
| LO1         | To enable students understand the information needed to prepare for an interview                       |
| LO2         | To enable them to research company information before heading to an interview                          |
| LO3         | To familiarize them with how to handle Interview Questions                                             |
| LO4         | To enable them to use comfortable vocabulary                                                           |
| LO5         | To help them think and speak imaginatively and critically                                              |
| <b>UNIT</b> | <b>Details</b>                                                                                         |
| I           | Definition of Interview- Essentials of Interview Skill                                                 |
| II          | Needs and Requirements of Interview skills                                                             |
| III         | Resume Preparation- Do's and Don'ts of an interview                                                    |
| IV          | Body language-gesture-attitude-facial expression-sound knowledge                                       |
| V           | Mock Interview-Conducting a role play for students to understand the skills learnt as an interviewees. |

## Course Outcomes

|                        |                                                                                                                                                                      |             |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| <b>Course Outcomes</b> | On completion of this course, students will;                                                                                                                         |             |
| <b>CO1</b>             | Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer.                       | PO1         |
| <b>CO2</b>             | Identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g. eye contact, use of Filler words, hand gestures, and verbal pace). | PO1,PO2     |
| <b>CO3</b>             | Demonstrate professional behavior(s) including preparedness, professional attire, and respectful presentation.                                                       | PO4,PO6     |
| <b>CO4</b>             | Develop confidence in relationship to their interviewing skills.                                                                                                     | PO4,PO5,PO6 |
| <b>CO5</b>             | Be able to identify, discuss, and implement key job interview skills.                                                                                                | PO3,PO8     |

## Text Books (Latest Editions)

|    |                                                                   |
|----|-------------------------------------------------------------------|
| 1. | Ros Jay (2002), Brilliant Interview, Prentice Hall                |
| 2. | David Beckham (2013), The illustrated Book, Headline Publications |

## References Books

(Latest editions, and the style as given below must be strictly adhered to)

- |    |                                                                                                                    |
|----|--------------------------------------------------------------------------------------------------------------------|
| 1. | <i>Elizabeth Harrin, ebook, Overcoming Imposter Syndrome: Ten strategies to stop feeling like a fraud at work.</i> |
|----|--------------------------------------------------------------------------------------------------------------------|

## Web Resources

- |    |                                                  |
|----|--------------------------------------------------|
| 1. | <i>Tips for a Successful Interview (ung.edu)</i> |
|----|--------------------------------------------------|

## Mapping with Programme Outcomes:

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium , 1 – Low

## Mapping with Programme Specific Outcomes:

| CO / PO                                           | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|---------------------------------------------------|------|------|------|------|------|
| CO1                                               | 3    | 3    | 3    | 3    | 3    |
| CO2                                               | 3    | 3    | 3    | 2    | 3    |
| CO3                                               | 3    | 3    | 3    | 3    | 3    |
| CO4                                               | 3    | 3    | 3    | 3    | 3    |
| CO5                                               | 3    | 3    | 3    | 3    | 3    |
| Weight age                                        | 15   | 15   | 15   | 14   | 15   |
| Weighted percentage of Course Contribution to Pos | 3.0  | 3.0  | 3.0  | 2.8  | 3.0  |

## SEC-III-PUBLIC SPEAKING SKILLS

| Course Code                  | Category                                                                                                              | L | T | P | S | Credits | Inst. Hours | Marks |               |       |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|---------------|-------|
|                              |                                                                                                                       |   |   |   |   |         |             | CIA   | External      | Total |
| U23ENS203                    | Core                                                                                                                  | Y | Y | - | - | 2       | 2           | 25    | 75            | 100   |
|                              |                                                                                                                       |   |   |   |   |         |             |       |               |       |
| Learning Objectives          |                                                                                                                       |   |   |   |   |         |             |       |               |       |
| LO1                          | To help students understand the goals and benefits of public speaking                                                 |   |   |   |   |         |             |       |               |       |
| LO2                          | To help them recognize communication apprehension and guide them on how to Reduce it                                  |   |   |   |   |         |             |       |               |       |
| LO3                          | To familiarize them on how public speaking can be used to advocate or Create change                                   |   |   |   |   |         |             |       |               |       |
| LO4                          | To enable learners recognize the social and historical contexts of speech, oratory and rhetoric                       |   |   |   |   |         |             |       |               |       |
| LO5                          | To help them Think and speak imaginatively and critically                                                             |   |   |   |   |         |             |       |               |       |
| UNIT                         | Details                                                                                                               |   |   |   |   |         |             |       |               |       |
| I                            | What is Public Speaking?                                                                                              |   |   |   |   |         |             |       |               |       |
| II                           | Need for Public Speaking.                                                                                             |   |   |   |   |         |             |       |               |       |
| III                          | Significance and essentials of public speaking skills                                                                 |   |   |   |   |         |             |       |               |       |
| IV                           | Techniques in acquiring the skill                                                                                     |   |   |   |   |         |             |       |               |       |
| V                            | Speaking any common topic in front of the class                                                                       |   |   |   |   |         |             |       |               |       |
| Course Outcomes              |                                                                                                                       |   |   |   |   |         |             |       |               |       |
| Course Outcomes              | On completion of this course, students will;                                                                          |   |   |   |   |         |             |       |               |       |
| CO1                          | Demonstrate an understanding of the principles of public speaking                                                     |   |   |   |   |         |             |       | PO1           |       |
| CO2                          | Recognize barriers to public speaking and identify how to avoid them                                                  |   |   |   |   |         |             |       | PO1, PO2      |       |
| CO3                          | Understand how to give effective verbal and non-verbal feedback                                                       |   |   |   |   |         |             |       | PO4, PO6      |       |
| CO4                          | Learn about planning speech organization for the intended audience                                                    |   |   |   |   |         |             |       | PO4, PO5, PO6 |       |
| CO5                          | Practice effective group delivery and speech in formal context.                                                       |   |   |   |   |         |             |       | PO3, PO8      |       |
| Text Books (Latest Editions) |                                                                                                                       |   |   |   |   |         |             |       |               |       |
| 1.                           | Beebe, S.A., & Beebe, S.J. (2006). Public Speaking: An audience-centred approach (6th ed.). New York: Pearson         |   |   |   |   |         |             |       |               |       |
| 2.                           | Fraleigh, D.M., & Tuman, J.S. (2009). Speakup! An illustrated guide to public speaking. New York: Bedford/St. Martins |   |   |   |   |         |             |       |               |       |

| ReferencesBooks<br>(Latesteditions,andthestyleasgivenbelowmustbestrictlyadheredto)                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Apple,W.,Streeter,L.A.&Krauss,R.M(1979).Effectsofpitchandspeech<br>Rateonpersonalattributions.JournalofPersonalityandSocialPsychology, 37,<br>715-727. |

| WebResources                                                                                                                        |
|-------------------------------------------------------------------------------------------------------------------------------------|
| 1. <a href="#">LearningOutcomes PublicSpeaking(lumenlearning.com)</a><br><a href="#">lu03_public_speaking.pdf(Indian hills.edu)</a> |

**MappingwithProgrammeOutcomes:**

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium , 1 – Low

**MappingwithProgrammeSpecificOutcomes:**

| CO/PO                                           | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|-------------------------------------------------|------|------|------|------|------|
| CO1                                             | 3    | 3    | 3    | 3    | 3    |
| CO2                                             | 3    | 3    | 3    | 3    | 3    |
| CO3                                             | 3    | 3    | 3    | 2    | 3    |
| CO4                                             | 3    | 3    | 3    | 3    | 3    |
| CO5                                             | 3    | 3    | 3    | 3    | 3    |
| Weightage                                       | 15   | 15   | 15   | 14   | 15   |
| Weightedpercentage<br>OfCourseContributiontoPOs | 3.0  | 3.0  | 3.0  | 2.8  | 3.0  |

**SECOND YEAR - SEMESTER III**

| Part   | List of Courses                                       | Credit    | No. of Hours |
|--------|-------------------------------------------------------|-----------|--------------|
| Part-1 | Language 1–Tamil                                      | 3         | 6            |
| Part-2 | Language-2–English                                    | 3         | 6            |
| Part-3 | Core-5:Theory                                         | 5         | 5            |
|        | Core-6:Theory/Practical(Depending on the Discipline)  | 5         | 5            |
|        | Elective-3(Discipline Specific)                       | 3         | 4            |
| Part-4 | Skill Enhancement Course-SEC-4(Entrepreneurial Based) | 1         | 2            |
|        | <b>Skill Enhancement -5 Naan Mudhalvan</b>            | 2         | 2            |
|        |                                                       | <b>22</b> | <b>30</b>    |

| S.No | Course Code | List of Courses                                         | Credit    | Hours     |   | CIA | ESE | Total |
|------|-------------|---------------------------------------------------------|-----------|-----------|---|-----|-----|-------|
|      |             |                                                         |           | L         | P |     |     |       |
| 1.   | U23TAL13    | Language–Tamil                                          | 3         | 6         | - | 25  | 75  | 100   |
| 2.   | U23ENL23    | English                                                 | 3         | 6         | - | 25  | 75  | 100   |
| 3.   | U23ENT35    | Core-5 British Literature – II                          | 5         | 5         | - | 25  | 75  | 100   |
| 4.   | U23ENT36    | Core – 6 Children’s Literature                          | 5         | 5         | - | 25  | 75  | 100   |
| 5.   | U23ENE33    | <b>Elective – 3 English Grammar and Composition</b>     | 3         | 3         | - | 25  | 75  | 100   |
| 6.   | U23ENS34    | Skill Enhancement Course-(SEC-4) Entrepreneurial Skills | 1         | 2         | - | 25  | 75  | 100   |
| 7.   | U23ENS35    | Skill Enhancement -5 <b>Naan Mudhalvan</b>              | 2         | 2         | - | 25  | 75  | 100   |
| 8.   |             | <b>Total</b>                                            | <b>22</b> | <b>30</b> |   |     |     | 700   |

**CORE V – BRITISH LITERATURE-II**

| Subject Code               | Category                                                                                                                                                         | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                            |                                                                                                                                                                  |   |   |   |   |         |             | CIA   | External | Total |
| U23ENT305                  | <b>Core</b>                                                                                                                                                      | Y | Y | - | - | 5       | 5           | 25    | 75       | 100   |
|                            |                                                                                                                                                                  |   |   |   |   |         |             |       |          |       |
| <b>Learning Objectives</b> |                                                                                                                                                                  |   |   |   |   |         |             |       |          |       |
| LO1                        | To help learners analyze British Literature written from the late 18th Century to the present.                                                                   |   |   |   |   |         |             |       |          |       |
| LO2                        | To guide them in interpreting literature as it relates to its historical, cultural, and/or political context.                                                    |   |   |   |   |         |             |       |          |       |
| LO3                        | To help them infer relationships between various movement (such as Romanticism, Victorianism, Modernism, and/or Postmodernism) and the literature of the period. |   |   |   |   |         |             |       |          |       |
| LO4                        | To closely examine literary works using critical perspectives.                                                                                                   |   |   |   |   |         |             |       |          |       |
| LO5                        | To help them with applying appropriate formal conventions when writing about literature.                                                                         |   |   |   |   |         |             |       |          |       |
| <b>UNIT</b>                | <b>Details</b>                                                                                                                                                   |   |   |   |   |         |             |       |          |       |

|                                    |                                                                                                                                                                                              |
|------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>I Poetry</b>                    | Alfred Lord Tennyson – Ulysses<br>Robert Browning – My Last Duchess<br>T.S.Eliot – The Waste Land – The Burial of the Dead<br>W.H.Auden – The Unknown Citizen<br>Mathew Arnold – Dover Beach |
| <b>II Prose</b>                    | G.K.Chesterton – Piece of Chalk<br>William Hazlitt – Indian Jugglers                                                                                                                         |
| <b>III Drama</b>                   | R.B. Sheridan – The School for Scandal                                                                                                                                                       |
| <b>IV Fiction</b>                  | Thomas Hardy – The Return of the Native                                                                                                                                                      |
| <b>V Fiction &amp; Short Story</b> | James Joyce – The Dead<br>Somerset Maugham – The Man with the Scar<br>Evan Ian Mcewan- Atonement                                                                                             |

| Course Outcomes              |                                                                                                                                                                                                                                     |               |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Course Outcomes              | On completion of this course, students will;                                                                                                                                                                                        |               |
| CO1                          | Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and course discussions.                                                                                                | PO1           |
| CO2                          | Demonstrate an understanding of periodization, theme, genre, motif, and so on, in British literature.                                                                                                                               | PO1, PO2      |
| CO3                          | Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.                                                                                  | PO4, PO6      |
| CO4                          | Respond to literature on important themes in considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another. | PO4, PO5, PO6 |
| CO5                          | Analyze and express about British literature using standard literary lexicon and other literary conventions.                                                                                                                        | PO3, PO8      |
| Text Books (Latest Editions) |                                                                                                                                                                                                                                     |               |
| 1.                           | Renard, Virginie.<br><i>The Great War and Postmodern Memory: The First World War in Late 20th -Century British Fiction (1985-2000)</i> . Peter Lang AG, International serverlag Der Wissenschaften, 2013.                           |               |
| 2                            | The School of Scandal and other plays by R.B. Sheridan                                                                                                                                                                              |               |

|                                                                                                        |                                                                                                                                                    |
|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| 3                                                                                                      | The return of the native by Thomas Hardy, New York and London, Harper & Brothers publishers                                                        |
| <b>References Books</b><br>(Latest editions, and the style as given below must be strictly adhered to) |                                                                                                                                                    |
| 1.                                                                                                     | The Dead, James Joyce – Analysis : <a href="http://www.eng-literature.com">www.eng-literature.com</a>                                              |
| 2.                                                                                                     | Five Centuries of English Verse William Stebbing                                                                                                   |
| 3.                                                                                                     | Winged words by David Greens                                                                                                                       |
| <b>Web Resources</b>                                                                                   |                                                                                                                                                    |
| 1.                                                                                                     | <a href="https://www.poetryfoundation.org/poems/43768/my-last-duchess">https://www.poetryfoundation.org/poems/43768/my-last-duchess</a>            |
| 2.                                                                                                     | <a href="https://fullreads.com/essay/the-indian-jugglers/">https://fullreads.com/essay/the-indian-jugglers/;</a>                                   |
| 3.                                                                                                     | <a href="https://essays.quotidiana.org&gt;piece-...">https://essays.quotidiana.org&gt;piece-...</a> “A Piece of Chalk by G.K.Chesterton-Quotidiana |

**Mapping with Programme Outcomes:**

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium, 1 – Low

**Mapping with Programme Specific Outcomes:**

| CO / PO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|---------|------|------|------|------|------|
| CO1     | 3    | 3    | 3    | 3    | 3    |
| CO2     | 3    | 3    | 3    | 3    | 3    |
| CO3     | 3    | 3    | 3    | 3    | 3    |

|                                                         |     |     |     |     |     |
|---------------------------------------------------------|-----|-----|-----|-----|-----|
| <b>CO4</b>                                              | 3   | 3   | 3   | 3   | 3   |
| <b>CO5</b>                                              | 3   | 3   | 3   | 3   | 3   |
| <b>Weightage</b>                                        | 15  | 15  | 15  | 15  | 15  |
| <b>Weightedpercentage<br/>ofCourseContributiontoPOs</b> | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

## CORE VI –CHILDREN’S LITERATURE

| Subject Code            | Category | L                                                                                                                                                                                                                                       | T | P | S | Credits | Inst. Hours | Marks |          |       |
|-------------------------|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---------|-------------|-------|----------|-------|
|                         |          |                                                                                                                                                                                                                                         |   |   |   |         |             | CIA   | External | Total |
| U23ENT306               | Core     | Y                                                                                                                                                                                                                                       | Y | - | - | 5       | 5           | 25    | 75       | 100   |
|                         |          |                                                                                                                                                                                                                                         |   |   |   |         |             |       |          |       |
| Learning Objectives     |          |                                                                                                                                                                                                                                         |   |   |   |         |             |       |          |       |
| LO1                     |          | To introduce and familiarize various genres and aspects of Children’s Literature                                                                                                                                                        |   |   |   |         |             |       |          |       |
| LO2                     |          | To promote ethical values through children’s literature and appreciate the world of other cultures                                                                                                                                      |   |   |   |         |             |       |          |       |
| LO3                     |          | To gain comprehensive knowledge of Children’s Literature by close reading                                                                                                                                                               |   |   |   |         |             |       |          |       |
| LO4                     |          | To appreciate the works of various writers of Children’s Literature                                                                                                                                                                     |   |   |   |         |             |       |          |       |
| LO5                     |          | To critically analyze Children’s literature through discussion and Writing                                                                                                                                                              |   |   |   |         |             |       |          |       |
| UNIT                    |          | Details                                                                                                                                                                                                                                 |   |   |   |         |             |       |          |       |
| I<br>(Background Study) |          | 1. Introduction: The World of Children’s Literature Studies by Peter Hunt.<br>2. Essentials: What is Children’s Literature? What is Childhood? By Karin Lesnik-Oberatein (From Understanding Children’s Literature Eided by Peter Hunt) |   |   |   |         |             |       |          |       |
| II<br>(Poetry)          |          | Edward Lear – The Owl and the Pussy Cat<br>Shel Silverstein – Invitation<br>Robert Louis Stevenson – My Shadow<br>Naomi Shihab Nye – Mystery                                                                                            |   |   |   |         |             |       |          |       |
| III<br>(Short Story)    |          | Rudyard Kipling – Rikki-Tikki-Tavi<br>Beatrix Potter – The Tale of Peter Rabbit<br>Nathaniel Hawthorne - The Snow Image                                                                                                                 |   |   |   |         |             |       |          |       |
| IV<br>(Drama)           |          | Terence Patrick Hughes – Lines                                                                                                                                                                                                          |   |   |   |         |             |       |          |       |
| V<br>(Fiction)          |          | Lewis Caroll – Alice in the Wonderland<br>J.K. Rowling – Harry Potter and the Philosopher’s Stone                                                                                                                                       |   |   |   |         |             |       |          |       |
| CourseOutcomes          |          |                                                                                                                                                                                                                                         |   |   |   |         |             |       |          |       |
| CourseOutcomes          |          | Oncompletionofthiscourse,studentswill;                                                                                                                                                                                                  |   |   |   |         |             |       |          |       |

|                                                                                                         |                                                                                                                                                                                           |             |
|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| CO1                                                                                                     | Recognize the various genres of Children's Literature                                                                                                                                     | PO1         |
| CO2                                                                                                     | Acquire values through their reading of the works of Children's Literature                                                                                                                | PO1,PO2     |
| CO3                                                                                                     | Appreciate and criticize the similarities and differences in cultural imaginations.                                                                                                       | PO4,PO6     |
| CO4                                                                                                     | Recognize the themes and artistic style employed in Children's Literature                                                                                                                 | PO4,PO5,PO6 |
| CO5                                                                                                     | Critically evaluate the different approaches to Children's Literature in various countries.                                                                                               | PO3,PO8     |
| <b>Text Books<br/>(Latest Editions)</b>                                                                 |                                                                                                                                                                                           |             |
| 1.                                                                                                      | Angelou, Maya, The Complete Poetry. Random House 2015. An Anthology of American Literature                                                                                                |             |
| 2.                                                                                                      | Understanding Children's Literature – Peter Hunt, 2 <sup>nd</sup> ed.                                                                                                                     |             |
| 3.                                                                                                      | The Owl and Pussycat: Edward Lear, Jan Brett.                                                                                                                                             |             |
| 4.                                                                                                      | The snow – Image and other Twice – Told Tales by Nathaniel Hawthorne: Boston: Ticknor Reed and Fields.                                                                                    |             |
| <b>References Books<br/>(Latest editions, and the style as given below must be strictly adhered to)</b> |                                                                                                                                                                                           |             |
| 1.                                                                                                      | Lukens, J. Rebecca. A Critical handbook of Children's Literature<br>Russell, D.L. (2015). Literature for Children: A Short Introduction, 8th Ed.                                          |             |
| 2.                                                                                                      | The Owl and Pussy cat; the Duck and the Kangaroo by Edward Lear; with original Illustrations by William Foster – Scholar's Choice edition                                                 |             |
| 3.                                                                                                      | Hunt, Peter, Defining Children's Literature                                                                                                                                               |             |
| 4.                                                                                                      | A critical study of R.K.Narayan's Swami and friends and the Guide" Ruby Roy                                                                                                               |             |
| <b>Web Resources</b>                                                                                    |                                                                                                                                                                                           |             |
| 1.                                                                                                      | <a href="https://fdocuments.in/document/childrens-literature-55845ad6244ac.html">https://fdocuments.in/document/childrens-literature-55845ad6244ac.html</a>                               |             |
| 2.                                                                                                      | <a href="https://www.insaneowl.com/swami-and-friends-by-r-k-narayan-book-summary-and-analysis/">https://www.insaneowl.com/swami-and-friends-by-r-k-narayan-book-summary-and-analysis/</a> |             |

## Mapping with Programme Outcomes:

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium , 1 - Low

## Mapping with Programme Specific Outcomes:

| CO /PO                                            | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|---------------------------------------------------|------|------|------|------|------|
| CO1                                               | 3    | 3    | 3    | 3    | 3    |
| CO2                                               | 3    | 3    | 3    | 2    | 3    |
| CO3                                               | 3    | 3    | 3    | 3    | 3    |
| CO4                                               | 3    | 3    | 3    | 3    | 3    |
| CO5                                               | 3    | 3    | 3    | 3    | 3    |
| Weightage                                         | 15   | 15   | 15   | 14   | 15   |
| Weighted percentage of Course Contribution to Pos | 3.0  | 3.0  | 3.0  | 2.8  | 3.0  |

## HISTORY OF ENGLISH LITERATURE - II(ELECTIVE)

| Subject Code        | Category                                                                                                                                                  | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                     |                                                                                                                                                           |   |   |   |   |         |             | CIA   | External | Total |
| U23ENE33B           | Elective                                                                                                                                                  | Y | Y | - | - | 3       | 3           | 25    | 75       | 100   |
|                     |                                                                                                                                                           |   |   |   |   |         |             |       |          |       |
| Learning Objectives |                                                                                                                                                           |   |   |   |   |         |             |       |          |       |
| LO1                 | To help students with a survey of the history of English literature from Old English times to the Modern period.                                          |   |   |   |   |         |             |       |          |       |
| LO2                 | To facilitate them understand the major literary movements and authors of England                                                                         |   |   |   |   |         |             |       |          |       |
| LO3                 | To enable students develop a comprehensive understanding of the Ages and their characteristics                                                            |   |   |   |   |         |             |       |          |       |
| LO4                 | To identify the influence of social and cultural events through the works of the writers                                                                  |   |   |   |   |         |             |       |          |       |
| LO5                 | To provide the man understanding of certain linguistic processes that have contributed to the development of the English Literature                       |   |   |   |   |         |             |       |          |       |
| UNIT                | Details                                                                                                                                                   |   |   |   |   |         |             |       |          |       |
| I                   | PROSE<br>Romantic Age- Lamb, Hazlitt<br>Victorian Age- Ruskin, Arnold<br>The Twentieth Century - Orwell, Huxley                                           |   |   |   |   |         |             |       |          |       |
| II                  | POETRY<br>Romantic Poetry - Wordsworth, Coleridge, Shelley<br>Victorian Poetry - Tennyson, Browning<br>The Twentieth Century - Hopkins, T.S. Eliot, Yeats |   |   |   |   |         |             |       |          |       |
| III                 | DRAMA<br>Revival of Drama – Oscar Wilde<br>The Twentieth Century – Various dramatic movements with reference to Shaw, T.S. Eliot, Beckett                 |   |   |   |   |         |             |       |          |       |
| IV                  | NOVEL<br>Romantic Age – Jane Austen, Walter Scott,<br>Victorian Age - Dickens, Hardy<br>The Twentieth Century - H.G. Wells, Golding                       |   |   |   |   |         |             |       |          |       |
| V                   | The Novel since 2000 - Irvin Welsh, Doris Lessing<br>Poetry since2000 – Seamus Heaney, Edwin Morgan<br>Dramasince2000 – David Hare, David Edgar           |   |   |   |   |         |             |       |          |       |
| Course Outcomes     |                                                                                                                                                           |   |   |   |   |         |             |       |          |       |

| Course Outcomes                                                                                 | On completion of this course, students will;                                                                                                                                                                          |             |
|-------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| CO1                                                                                             | Gain extensive insight into the history of English literature, while laying special emphasison various Literary movements, genres and writers that are held to be the representatives of their times.                 | PO1         |
| CO2                                                                                             | Evaluate the way socio-cultural and historical phenomena influence the literary production of a Particular period                                                                                                     | PO1,PO2     |
| CO3                                                                                             | Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages                                                                                                                 | PO4,PO6     |
| CO4                                                                                             | Develop a critical appreciation of the literary stalwarts of the respective periods.                                                                                                                                  | PO4,PO5,PO6 |
| CO5                                                                                             | Gainin-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structuralnitty – gritties of the language. | PO3,PO8     |
| Text Books(Latest Editions)                                                                     |                                                                                                                                                                                                                       |             |
| 1.                                                                                              | W.H. Hudson – An Outline History of English Literature                                                                                                                                                                |             |
| 2.                                                                                              | Compton & Rickett - A History of English Literature                                                                                                                                                                   |             |
| 3.                                                                                              | The Rout ledge History of Literature in English by Ronald Carter and John McRae                                                                                                                                       |             |
| References Books<br>(Latest editions, and the style as given below must be strictly adhered to) |                                                                                                                                                                                                                       |             |
| 1.                                                                                              | History of English Literature by Edward Albert                                                                                                                                                                        |             |
| 2.                                                                                              | A Critical History of English Literature by David Daiches                                                                                                                                                             |             |
| 3.                                                                                              | The Concise Cambridge History of English Literature by George Sampson                                                                                                                                                 |             |
| Web Resources                                                                                   |                                                                                                                                                                                                                       |             |
| 1.                                                                                              | <a href="https://www.megaessays.com/viewpapers/38903.html">https://www.megaessays.com/viewpapers/38903.html</a>                                                                                                       |             |

**Mapping with Programme Outcomes:**

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

**3 – Strong, 2 – Medium , 1 - Low**



**ME 3 –ENGLISH GRAMMAR AND COMPOSITION**

| Subject Code | Category  | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|-----------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |           |   |   |   |   |         |             | CIA   | External | Total |
| U23ENE33B    | Elective3 | Y | Y | - | - | 3       | 3           | 25    | 75       | 100   |
|              |           |   |   |   |   |         |             |       |          |       |

**Learning Objectives**

|     |                                                                                |
|-----|--------------------------------------------------------------------------------|
| LO1 | to make students attain writing skills by making them                          |
| LO2 | Applying the usage of grammar. to develop fluency among the students           |
| LO3 | To assess the experience and fluency in English transforming their personality |
| LO4 | To learn and brighten up their career.                                         |
| LO5 | To strengthen the communication skills through exercise and Quiz.              |

**Details**

| UNIT |                                                                            |
|------|----------------------------------------------------------------------------|
| I    | Parts of Speech<br>Gerund, Infinitives                                     |
| II   | Kinds of Sentences<br>Voice                                                |
| III  | Direct and Indirect                                                        |
| IV   | Auxiliaries                                                                |
| V    | Composition<br>Hints<br>Precise Writing<br>Letter Writing<br>Comprehension |

**Course Outcomes**

| Course Outcomes | On completion of this course, students will;                                                          |          |
|-----------------|-------------------------------------------------------------------------------------------------------|----------|
| CO1             | Acquire knowledge of linguistic conventions for reading, writing and speaking.                        | PO1      |
| CO2             | Use targeted grammatical structures appropriately in oral and written production.                     | PO1, PO2 |
| CO3             | Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages | PO4, PO6 |

|                                                                                            |                                                                                                                                           |             |
|--------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| <b>CO4</b>                                                                                 | Analyse the grammatical structure of sentences within English texts.                                                                      | PO4,PO5,PO6 |
| <b>CO5</b>                                                                                 | Communicate effectively in both spoken and written Standard English.<br>Make inferences and predictions based on comprehension of a text. | PO3,PO8     |
| <b>TextBooks(LatestEditions)</b>                                                           |                                                                                                                                           |             |
| 1.                                                                                         | 1. Thomson , A. J. and Martin A Practical English Grammar .Madurai et: Oxford University Press, 1986                                      |             |
|                                                                                            |                                                                                                                                           |             |
| <b>ReferencesBooks<br/>(Latesteditions,andthestyleasgivenbelowmust bstrictlyadheredto)</b> |                                                                                                                                           |             |
| 1.                                                                                         | . Augustine, A.E , and K.V.Joseph.Macmillan Grammar- A Hand book.Chennai: Macmillan India Limited, 2005.                                  |             |
|                                                                                            |                                                                                                                                           |             |
| <b>Web Resources</b>                                                                       |                                                                                                                                           |             |
| 1.                                                                                         | <a href="https://www.fluentu.com/english">https://www.fluentu.com/english</a>                                                             |             |

**Mapping with Programme Outcomes:**

|            | <b>PO1</b> | <b>PO2</b> | <b>PO3</b> | <b>PO4</b> | <b>PO5</b> | <b>PO6</b> | <b>PO7</b> | <b>PO8</b> | <b>PO9</b> | <b>PO10</b> |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|
| <b>CO1</b> | 3          | 3          | 3          | 3          | 3          | 3          | 3          | 2          | 3          | 2           |
| <b>CO2</b> | 2          | 3          | 3          | 3          | 2          | 3          | 3          | 2          | 2          | 2           |
| <b>CO3</b> | 3          | 3          | 3          | 2          | 3          | 3          | 3          | 2          | 3          | 2           |
| <b>CO4</b> | 3          | 3          | 3          | 3          | 3          | 3          | 3          | 2          | 2          | 2           |
| <b>CO5</b> | 3          | 2          | 3          | 3          | 3          | 3          | 3          | 2          | 2          | 3           |

**3 – Strong, 2 – Medium , 1 - Low**

**MappingwithProgrammeSpecificOutcomes:**

| <b>CO /PO</b>                                           | <b>PSO1</b> | <b>PSO2</b> | <b>PSO3</b> | <b>PSO4</b> | <b>PSO5</b> |
|---------------------------------------------------------|-------------|-------------|-------------|-------------|-------------|
| <b>CO1</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO2</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO3</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO4</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO5</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>Weightage</b>                                        | 15          | 15          | 15          | 15          | 15          |
| <b>Weightedpercentage<br/>ofCourseContributiontoPos</b> | 3.0         | 3.0         | 3.0         | 3.0         | 3.0         |

## ENTREPRENEURIAL SKILLS (SEC-IV)

| Subject Code | Category | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|----------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |          |   |   |   |   |         |             | CIA   | External | Total |
| U23ENS304    | SEC      | Y | Y | - | - | 1       | 2           | 25    | 75       | 100   |
|              |          |   |   |   |   |         |             |       |          |       |

## Learning Objectives

|     |                                                                                 |
|-----|---------------------------------------------------------------------------------|
| LO1 | To introduce learners to various qualities required for entrepreneurship        |
| LO2 | To discuss about various entrepreneurship models                                |
| LO3 | To help them think creatively and innovatively                                  |
| LO4 | To enable them understand various schemes supporting entrepreneurship           |
| LO5 | To discuss the steps in venture development and new trends in entrepreneurship. |

## Details

| UNIT |                                                                                                                                                                                                                                        |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| I    | Introduction to entrepreneurship, Role of Entrepreneurship, The Entrepreneurial Mindset, Characteristics of Entrepreneurship, Traits of Entrepreneurship                                                                               |
| II   | Types of Entrepreneurship Skills: Business management skills, Teamwork and leadership skills, Communication and listening, Customer service skills, Financial skills, Analytical and problem-solving skills, Critical thinking skills. |
| III  | Introduction to various types of entrepreneurship, Strategic thinking and planning, Technical skills, Time management and organizational behavior, Branding                                                                            |
| IV   | Marketing and networking skills, how to improve entrepreneurial skills, Entrepreneurial skills in the workplace, Introduction to import-export                                                                                         |
| V    | Entrepreneurial Imagination and Creativity, Environmental Protection and social responsibility of entrepreneur, discuss on source of entrepreneurship, Meeting with entrepreneurs.                                                     |

## Course Outcomes

| Course Outcomes | On completion of this course, students will;                                            |               |
|-----------------|-----------------------------------------------------------------------------------------|---------------|
| CO1             | Understand the foundation of Entrepreneurship Development and its theories.             | PO1           |
| CO2             | Explore entrepreneurial skills and management function of a company.                    | PO1, PO2      |
| CO3             | Identify the type of entrepreneur and the steps involved in an entrepreneurial venture. | PO4, PO6      |
| CO4             | Understand various steps involved in starting a venture.                                | PO4, PO5, PO6 |
| CO5             | Explore marketing methods & new trends in entrepreneurship.                             | PO3, PO8      |

## References Books

(Latest editions, and the style as given below must be strictly adhered to)

|    |                                                                                                                      |
|----|----------------------------------------------------------------------------------------------------------------------|
| 1. | Allen, K. R. (1999) Launching New Ventures and Entrepreneurial Approach, 2nd ed., Houghton Mifflin Company, New York |
|----|----------------------------------------------------------------------------------------------------------------------|

| WebResources |                                                                                                     |
|--------------|-----------------------------------------------------------------------------------------------------|
| 1.           | <a href="#">6 Must-Have Entrepreneurial Skills   HBS Online</a><br><a href="#">MindTools   Home</a> |

**MappingwithProgrammeOutcomes:**

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium , 1 - Low

**MappingwithProgrammeSpecificOutcomes:**

| CO /PO                                      | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|---------------------------------------------|------|------|------|------|------|
| CO1                                         | 3    | 3    | 3    | 3    | 3    |
| CO2                                         | 3    | 3    | 3    | 3    | 3    |
| CO3                                         | 3    | 3    | 3    | 3    | 3    |
| CO4                                         | 3    | 3    | 3    | 3    | 3    |
| CO5                                         | 3    | 3    | 3    | 3    | 3    |
| Weightage                                   | 15   | 15   | 15   | 15   | 15   |
| WeightedpercentageofCourseContributiontoPos | 3.0  | 3.0  | 3.0  | 3.0  | 3.0  |

## Skill Enhancement Course- V- NaanMuthalvan

### - SEMESTER IV

| Part   | ListofCourses                                             | Credit    | No.of Hours |
|--------|-----------------------------------------------------------|-----------|-------------|
| Part-1 | Language–Tamil                                            | 3         | 6           |
| Part-2 | English                                                   | 3         | 6           |
| Part-3 | Core-7:Theory                                             | 5         | 5           |
|        | Core-8:Theory/Practical(Depending on the Discipline)      | 5         | 5           |
|        | Elective-4(Departmental Elective)                         | 3         | 3           |
| Part-4 | SkillEnhancementCourse-SEC-6(Discipline/Subject Specific) | 2         | 2           |
|        | SkillEnhancementCourse-SEC-7–NaanMuthalvan                | 2         | 2           |
|        | E.V.S                                                     | 2         | 2           |
|        |                                                           | <b>25</b> | <b>31</b>   |

| S.No | Course Code | List of Courses                                  | Credit | Hours |   | CIA | ESE | Total |
|------|-------------|--------------------------------------------------|--------|-------|---|-----|-----|-------|
|      |             |                                                  |        | L     | P |     |     |       |
| 1.   | U23TAL14    | Language–Tamil                                   | 3      | 6     | - | 25  | 75  | 100   |
| 2.   | U23ENL24    | English                                          | 3      | 6     | - | 25  | 75  | 100   |
| 3.   | U23ENT47    | Core-7 World Classics in Translation             | 5      | 5     | - | 25  | 75  | 100   |
| 4.   | U23ENT48    | Core - 8Language and Linguistics                 | 5      | 5     | - | 25  | 75  | 100   |
| 5.   | U23ENE44    | Elective – 4 English Language Teaching           | 3      | 3     | - | 25  | 75  | 100   |
| 6.   | U23ENS46    | Skill EnhancementCourse-SEC-6English for Careers | 2      | 2     | - | 25  | 75  | 100   |
| 7.   |             | Skill Enhancement -7-Naan Mudhalvan              | 2      | 2     | - | 25  | 75  | 100   |
| 8.   |             | EVS                                              | 2      | 2     | - | 25  | 75  | 100   |
| 9.   |             | <b>Total</b>                                     | 25     | 31    |   |     |     | 800   |

### CORE VII – WORLD CLASSICS IN TRANSLATION

| Subject Code               | Category                                                                                                            | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|----------------------------|---------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                            |                                                                                                                     |   |   |   |   |         |             | CIA   | External | Total |
| U23ENT407                  | Core                                                                                                                | Y | Y | - | - | 5       | 6           | 25    | 75       | 100   |
| <b>Learning Objectives</b> |                                                                                                                     |   |   |   |   |         |             |       |          |       |
| LO1                        | Tofamiliarize the students with the ancient world classic literature                                                |   |   |   |   |         |             |       |          |       |
| LO2                        | Toexpose students to the socio economic and cultural aspects reflected in different countries through various texts |   |   |   |   |         |             |       |          |       |
| LO3                        | Toenablethemtodevelopacomparativeperspectivetostudythetexts                                                         |   |   |   |   |         |             |       |          |       |
| LO4                        | Togain knowledge on the parallel growth of literature from ancient to modern periods                                |   |   |   |   |         |             |       |          |       |

|     |                                                                              |
|-----|------------------------------------------------------------------------------|
| LO5 | To critically appreciate the aesthetic and diverse aspects of world classics |
|-----|------------------------------------------------------------------------------|

| UNIT             | Details                                                                                                                                                |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>I Poetry</b>  | Thiruvalluvar – Thirukkural – Iniavai Kooral – Chapter 10<br>Dante – Paradiso, Canto XXI: The Seventh Sphere, Saturn<br>Victor Hugo – Tomorrow at Dawn |
| <b>II Poetry</b> | Ovid – Pyramus & Thisbe<br>Alexander Pushkin – The Gypsies<br>Horace – Satires                                                                         |
| <b>III Prose</b> | Walter Benjamin – Unpacking My Library<br>Montaigne – Of Friendship                                                                                    |
| <b>IV Drama</b>  | Luigi Pirandello – Six Characters in search of an Author                                                                                               |
| <b>V Fiction</b> | Herman Hesse – Siddhartha                                                                                                                              |

| CourseOutcomes                                                                      |                                                                                                                                                   |                 |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| CourseOutc<br>omes                                                                  | Oncompletionofthiscourse,studentswill;                                                                                                            |                 |
| CO1                                                                                 | Gainanexposureto<br>someClassicsinWorldLiterature,bothinthemeandform.                                                                             | PO1             |
| CO2                                                                                 | Be able to identify elements of universal literary meritsas well as<br>critically compare some of the great works oftheEastandtheWest.            | PO1,PO2         |
| CO3                                                                                 | Gain an understanding of the works in<br>theirultural/historicalcontextsandoftheenduringhumanvalueswhi<br>chunited thedifferentlterarytraditions. | PO4,PO6         |
| CO4                                                                                 | Payattentiontocriticalthinkingandwritingwithinaframeworkofcultu<br>raldiversity                                                                   | PO4,PO5,P<br>O6 |
| CO5                                                                                 | Appreciate and examine the literary, cultural and human<br>significance of the works of the diverse literary traditions.                          | PO3,PO8         |
| Text Books (Latest Editions)                                                        |                                                                                                                                                   |                 |
| 1.                                                                                  | Six characters in search of an author by Luigi Pirandello.                                                                                        |                 |
| 2.                                                                                  | Tomorrow at Dawn by Victor Hugo; A poem Analysis by Study Cargi                                                                                   |                 |
| ReferencesBooks<br>(Latesteditions,andthestyleasgivenbelowmust bestRICTLYadheredto) |                                                                                                                                                   |                 |
| 1.                                                                                  | Benjamin Walter and Martin Jay. Unpacking My Library 2010.                                                                                        |                 |
| 2.                                                                                  | BercoviciKonrad. The Story of the Gypsies. Pickle Partners Publishing 2017.                                                                       |                 |
| 3                                                                                   | Theory and Practice of Translation, Dr.k.Hema, Shanlax Publication, 2019.                                                                         |                 |
| WebResources                                                                        |                                                                                                                                                   |                 |

|    |                                                                                                                                                                     |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | <a href="https://www.coursehero.com/lit/Illuminations/unpacking-my-library-summary/">https://www.coursehero.com/lit/Illuminations/unpacking-my-library-summary/</a> |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**Mapping with Programme Outcomes:**

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium, 1 – Low

**Mapping with Programme Specific Outcomes:**

| CO / PO                                           | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|---------------------------------------------------|------|------|------|------|------|
| CO1                                               | 3    | 3    | 3    | 3    | 3    |
| CO2                                               | 3    | 3    | 3    | 2    | 3    |
| CO3                                               | 3    | 3    | 3    | 3    | 3    |
| CO4                                               | 3    | 3    | 3    | 3    | 3    |
| CO5                                               | 3    | 3    | 3    | 3    | 3    |
| Weightage                                         | 15   | 15   | 15   | 14   | 15   |
| Weighted percentage of Course Contribution to Pos | 3.0  | 3.0  | 3.0  | 2.8  | 3.0  |

## CORE VIII – LANGUAGE &amp; LINGUISTICS

| Subject Code | Category | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|----------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |          |   |   |   |   |         |             | CIA   | External | Total |
| U23ENT408    | Core     | Y | Y | - | - | 5       | 6           | 25    | 75       | 100   |
|              |          |   |   |   |   |         |             |       |          |       |

## Learning Objectives

|     |                                                                                                                                                                                            |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LO1 | To help learners gain knowledge of origin, growth and development of English Language                                                                                                      |
| LO2 | To highlight the impact of various socio, political, cultural and historical events on English Language                                                                                    |
| LO3 | To help them gain knowledge of the scientific study of English language and linguistics                                                                                                    |
| LO4 | To enable the students to acquire a foundation of linguistic concepts. To inform them about the various external linguistic influences that have contributed to the making of the language |
| LO5 | To expose students to the analysis of literary texts using linguistic and discourse analytical tools                                                                                       |

## UNIT Details

|     |                                                                      |
|-----|----------------------------------------------------------------------|
| I   | Descent of English Language from the Indo European family            |
| II  | Old, Middle & Modern English<br>Influence – Greek, Latin, French,    |
| III | Growth of Vocabulary                                                 |
| IV  | Change of Meaning                                                    |
| V   | Phonology – Vowels, Consonants & Diphthongs, Transcription Practice. |

## Course Outcomes

| Course Outcomes | On completion of this course, students will;                                                                                                                                                                                                                                      |          |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| CO1             | Comprehend the essential link between language and culture. Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language. | PO1      |
| CO2             | Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.                                                                            | PO1, PO2 |
| CO3             | Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period                                                                                                                                                                 | PO4, PO6 |

|                                                                                         |                                                                                                                                                                                            |                 |
|-----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| CO4                                                                                     | Familiarizethemselveswiththesocio-culturalambience and the discursive frameworks of variousages                                                                                            | PO4,PO5,P<br>O6 |
| CO5                                                                                     | Apply critical thinking,<br>independentjudgment,interculturalsensitivityandregional,nationala<br>ndglobalperspectives to identify and solve problems in<br>EnglishLanguage and Linguistics | PO3,PO8         |
| Text Books (Latest Editions)                                                            |                                                                                                                                                                                            |                 |
| 1.                                                                                      | John Lyons, Language & Linguistics<br>Modern Applied Linguistics, N.K & S.K.                                                                                                               |                 |
| 2.                                                                                      | T.Balasubramanian, A text book of English Phonetics for Indian students                                                                                                                    |                 |
| References Books<br>(Latesteditions, and the styleasgivenbelowmust bestrictlyadheredto) |                                                                                                                                                                                            |                 |
| 1.                                                                                      | Modern Applied Linguistics: A introduction N.Krishnaswamy, S.K.Verma CIEFL,<br>Hyderabad and N.Nagarajan, National College, Trichy                                                         |                 |
| 2.                                                                                      | Mark Hancock, English Pronouncing Dictionary                                                                                                                                               |                 |
| 3.                                                                                      | Charles F.Mayer, Introducing English Linguistics                                                                                                                                           |                 |

**Mapping with Programme Outcomes:**

|            | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| <b>CO1</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO2</b> | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| <b>CO3</b> | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO4</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| <b>CO5</b> | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium , 1 - Low

## Mapping with Programme Specific Outcomes:

| CO /PO                                               | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|------------------------------------------------------|------|------|------|------|------|
| CO1                                                  | 3    | 3    | 3    | 3    | 3    |
| CO2                                                  | 3    | 3    | 3    | 3    | 3    |
| CO3                                                  | 3    | 3    | 3    | 3    | 3    |
| CO4                                                  | 3    | 3    | 3    | 3    | 3    |
| CO5                                                  | 3    | 3    | 3    | 3    | 3    |
| Weightage                                            | 15   | 15   | 15   | 15   | 15   |
| Weighted percentage<br>of Course Contribution to Pos | 3.0  | 3.0  | 3.0  | 3.0  | 3.0  |

**ELECTIVE IV – ENGLISH LANGUAGE TEACHING**

| Subject Code       | Category                                                                                                                                         | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                    |                                                                                                                                                  |   |   |   |   |         |             | CIA   | External | Total |
| U23ENE44A          | Elective 4                                                                                                                                       | Y | Y | - | - | 3       | 5           | 25    | 75       | 100   |
|                    |                                                                                                                                                  |   |   |   |   |         |             |       |          |       |
| LearningObjectives |                                                                                                                                                  |   |   |   |   |         |             |       |          |       |
| LO1                | To provide introduction to teaching and learning India                                                                                           |   |   |   |   |         |             |       |          |       |
| LO2                | To familiarize the essential components and concepts of language teaching                                                                        |   |   |   |   |         |             |       |          |       |
| LO3                | To become familiar with the methods to teach LSRW skills                                                                                         |   |   |   |   |         |             |       |          |       |
| LO4                | To expose learners to various approaches, methods and techniques of teaching English literature. (prose, poetry, drama, grammar and composition) |   |   |   |   |         |             |       |          |       |
| LO5                | To help the learner understand the role of technology in teaching English                                                                        |   |   |   |   |         |             |       |          |       |
| UNIT               | Details                                                                                                                                          |   |   |   |   |         |             |       |          |       |
| I                  | Language Acquisition and Language Learning materials – Brian Tomlinson                                                                           |   |   |   |   |         |             |       |          |       |
| II                 | Second Language Acquisition – Origin of some traditional teaching methods and approaches<br>Teaching LSRW skills                                 |   |   |   |   |         |             |       |          |       |
| III                | Grammar Translation – Direct Method – Audio-Lingualism – The Structural Approach – The Communicative Approach – Humanistic Approaches            |   |   |   |   |         |             |       |          |       |
| IV                 | Teaching of Prose and Poetry                                                                                                                     |   |   |   |   |         |             |       |          |       |
| V                  | Testing and Evaluation and Lesson Planning                                                                                                       |   |   |   |   |         |             |       |          |       |
| CourseOutcomes     |                                                                                                                                                  |   |   |   |   |         |             |       |          |       |
| CourseOutcomes     | Oncompletionofthiscourse,studentswill;                                                                                                           |   |   |   |   |         |             |       |          |       |
| CO1                | Demonstrate a thorough knowledge of the place of English in India                                                                                |   |   |   |   |         |             |       | PO1      |       |
| CO2                | Critically evaluate the issues connected with English Language Teaching. Understandthecritical nuancesofteachinglanguage.                        |   |   |   |   |         |             |       | PO1,PO2  |       |
| CO3                | Exhibit the skill of teaching LSRW skills .Identifythevarietyofmaterialsavailableforlanguagelearningandteaching                                  |   |   |   |   |         |             |       | PO4,PO6  |       |

|            |                                                                                                                                           |             |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| <b>CO4</b> | Identify and describe the different methods of teaching English language.<br>Understand the appropriate ways of assessing language skills | PO4,PO5,PO6 |
| <b>CO5</b> | Display a working knowledge of the use of technology in ELT                                                                               | PO3,PO8     |

**Text Books (Latest Editions)**

|   |                                                                                  |
|---|----------------------------------------------------------------------------------|
| 1 | English Language Teaching: Principles and Practice – Dr. V. Saraswathi           |
| 2 | A Handbook of Teaching English - Ed. Shardha Kaushik                             |
| 3 | Task Based Language Learning and Teaching- Rod Ellis, OUP                        |
| 4 | A Course in Language Teaching: Practice & Theory – Penny Ur                      |
| 5 | Aslam Mohammed, Teaching of English, Chand Publishers, 2017                      |
| 6 | The Routledge Handbook of Language Testing Edited By Glenn Fulcher, Luke Harding |

**References Books  
(Latest editions, and the style as given below must be strictly adhered to)**

|    |                                                                     |
|----|---------------------------------------------------------------------|
| 1. | Approaches and Methods: Jack C. Richards and Allan T. Rogers        |
| 2. | Paragraph Practice – Kathleen E Sullivan. Macmillan, New York. 1971 |

**Web Resources**

|    |                                                                                                                                                                                                                                         |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Computer-Assisted Language Learning (CALL) in the EFL Classroom and its Impact on Effective Teaching-learning Process in Saudi Arabia   Azam Hashmi   International Journal of Applied Linguistics and English Literature (aiac.org.au) |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**Mapping with Programme Outcomes:**

|            | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| <b>CO1</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO2</b> | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| <b>CO3</b> | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO4</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| <b>CO5</b> | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium, 1 - Low

**Mapping with Programme Specific Outcomes:**

| CO /PO     | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|------------|------|------|------|------|------|
| <b>CO1</b> | 3    | 3    | 3    | 3    | 3    |
| <b>CO2</b> | 3    | 3    | 3    | 3    | 3    |

|                                                          |     |     |     |     |     |
|----------------------------------------------------------|-----|-----|-----|-----|-----|
| <b>CO3</b>                                               | 3   | 3   | 3   | 2   | 3   |
| <b>CO4</b>                                               | 3   | 3   | 3   | 3   | 3   |
| <b>CO5</b>                                               | 3   | 3   | 3   | 3   | 3   |
| <b>Weightage</b>                                         | 15  | 15  | 15  | 14  | 15  |
| <b>Weighted percentage of Course Contribution to Pos</b> | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**FOR CAREERS  
(SEC-VI)**

| Subject Code        | Category                                                                                                                                 | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                     |                                                                                                                                          |   |   |   |   |         |             | CIA   | External | Total |
| U23ENS405           | SEC                                                                                                                                      | Y | Y | - | - | 2       | 2           | 25    | 75       | 100   |
| Learning Objectives |                                                                                                                                          |   |   |   |   |         |             |       |          |       |
| LO1                 | To help students gain knowledge about the job search, application, and interview process                                                 |   |   |   |   |         |             |       |          |       |
| LO2                 | Help them to explore their global career path, while building vocabulary and improving language skills to achieve professional goals.    |   |   |   |   |         |             |       |          |       |
| LO3                 | Help them with strategies for identifying the jobs that match their interests and skills                                                 |   |   |   |   |         |             |       |          |       |
| LO4                 | Help them to understand the job-seekers language for meeting new people, making small talk, and describing                               |   |   |   |   |         |             |       |          |       |
| LO5                 | To enable learner to describe themselves and their experiences in a resume                                                               |   |   |   |   |         |             |       |          |       |
| UNIT                | Details                                                                                                                                  |   |   |   |   |         |             |       |          |       |
| I                   | Applying for Jobs – Writing CV, Resume and Covering Letters                                                                              |   |   |   |   |         |             |       |          |       |
| II                  | Structuring and Delivering Presentation – through video conference                                                                       |   |   |   |   |         |             |       |          |       |
| III                 | Front Office Management and Keeping Public Relation                                                                                      |   |   |   |   |         |             |       |          |       |
| IV                  | Soft Skills for Leadership and Team Building                                                                                             |   |   |   |   |         |             |       |          |       |
| V                   | Professional Ethics<br>Common Errors in Communication and how to avoid                                                                   |   |   |   |   |         |             |       |          |       |
| Course Outcomes     |                                                                                                                                          |   |   |   |   |         |             |       |          |       |
| Course Outcomes     | On completion of this course, students will;                                                                                             |   |   |   |   |         |             |       |          |       |
| CO1                 | Attain communicative competences that they can use language accurately and appropriately                                                 |   |   |   |   |         |             |       | PO1      |       |
| CO2                 | Understand the basic features of communication and aim to improve language skills                                                        |   |   |   |   |         |             |       | PO1, PO2 |       |
| CO3                 | Gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence. |   |   |   |   |         |             |       | PO4, PO6 |       |

|                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |               |
|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| <b>CO4</b>                                                                                              | Demonstrate the particulars of writing effective emails, while improving punctuation and grammar.                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | PO4, PO5, PO6 |
| <b>CO5</b>                                                                                              | Make sure that the style, content and message is concise, correct and appropriate.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | PO3, PO8      |
| <b>Text Books (Latest Editions)</b>                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |               |
| 1.                                                                                                      | The Waterfall. The English Writings of Rabindranath Tagore. Ed. Sir Kumar Das. Vol. II. New Delhi: Sahitya Academy, 1966. 163-208. Print                                                                                                                                                                                                                                                                                                                                                                                                                                  |               |
| 2.                                                                                                      | Geddes, Patrick. The Life and Work of J. C. Bose. London: Longman's Green and Co., 1920. Print                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |               |
| <b>References Books<br/>(Latest editions, and the style as given below must be strictly adhered to)</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |               |
| 1.                                                                                                      | Bose, D.M. "J.C. Bose." Dr. D.M. Bose Centenary Celebration Commemoration Volume 1885-1985. Kolkata: Bose Institute, 1995. Print                                                                                                                                                                                                                                                                                                                                                                                                                                          |               |
| <b>Web Resources</b>                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |               |
| 1.                                                                                                      | <a href="https://www.researchgate.net/publication/344172814_English_For_Career_Development?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-XXX&amp;enrichSource=Y292ZXJQYWdlOzM0NDE3Mjg3NDtBUzo5MzM3Nzg3MTc0Mzc5NTdAMTU5OTY0MTYwMzU2NQ%3D%3D&amp;el=1_x_2&amp;_esc=publicationCoverPdf">https://www.researchgate.net/publication/344172814_English_For_Career_Development?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-XXX&amp;enrichSource=Y292ZXJQYWdlOzM0NDE3Mjg3NDtBUzo5MzM3Nzg3MTc0Mzc5NTdAMTU5OTY0MTYwMzU2NQ%3D%3D&amp;el=1_x_2&amp;_esc=publicationCoverPdf</a> |               |

**Mapping with Programme Outcome:**

|            | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| <b>CO1</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO2</b> | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| <b>CO3</b> | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO4</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| <b>CO5</b> | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium, 1 – Low

**Mapping with Programme Specific Outcomes:**

| CO / PO    | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|------------|------|------|------|------|------|
| <b>CO1</b> | 3    | 3    | 3    | 3    | 3    |
| <b>CO2</b> | 3    | 3    | 3    | 2    | 3    |

|                                                         |     |     |     |     |     |
|---------------------------------------------------------|-----|-----|-----|-----|-----|
| <b>CO3</b>                                              | 3   | 3   | 3   | 3   | 3   |
| <b>CO4</b>                                              | 3   | 3   | 3   | 3   | 3   |
| <b>CO5</b>                                              | 3   | 3   | 3   | 3   | 3   |
| <b>Weightage</b>                                        | 15  | 15  | 15  | 14  | 15  |
| <b>Weightedpercentage<br/>ofCourseContributiontoPos</b> | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**Skill Enhancement Course-7-  
NaanMudhalvanEnvironmental Science**

## THIRD YEAR - SEMESTER V

| Part          | List of Courses                                         | Credit    | No. of Hours |
|---------------|---------------------------------------------------------|-----------|--------------|
| <b>Part-3</b> | Core 9 : Theory                                         | 4         | 5            |
|               | Core 10 : Theory                                        | 4         | 5            |
|               | Core-11: Theory/Practical (Depending on the Discipline) | 4         | 5            |
|               | Core 12 : Project with Viva                             | 4         | 5            |
|               | Elective-5 (Departmental Elective)                      | 3         | 3            |
|               | Elective-6                                              | 3         | 3            |
| <b>Part-4</b> | Value Education                                         | 2         | 2            |
|               | Internship/Industrial Visit/Field Visit                 | 2         | -            |
|               | <b>NaanMudhalvan</b>                                    | 2         | 2            |
|               |                                                         | <b>28</b> | <b>30</b>    |

| S.No | Course Code | List of Courses                           | Credit    | Hours     |          | CIA      | ESE      | Total      |
|------|-------------|-------------------------------------------|-----------|-----------|----------|----------|----------|------------|
|      |             |                                           |           | L         | P        |          |          |            |
| 1.   | U23ENT59    | Core – 9 Women's Writing                  | 4         | 5         | -        | 25       | 75       | 100        |
| 2.   | U23ENT510   | Core – 10 Introduction to Folk Literature | 4         | 5         | -        | 25       | 75       | 100        |
| 3.   | U23ENT511   | Core – 11 Indian Writing in Translation   | 4         | 5         | -        | 25       | 75       | 100        |
| 4.   | U23ENR512   | Core – 12 Project with Viva               | 4         | 5         | -        | 25       | 75       | 100        |
| 5.   | U23ENE55    | Elective – 5 Myth and Literature          | 3         | 3         | -        | 25       | 75       | 100        |
| 6.   |             | NME – 1 Literature and Environment        | 3         | 3         | -        | 25       | 75       | 100        |
| 7.   |             | Value Education                           | 2         | 2         | -        | 25       | 75       | 100        |
| 8.   |             | Internship/Industrial Visit/Field Visit   | 2         | -         | -        | 25       | 75       | 100        |
| 9.   |             | <b>NaanMudhalvan</b>                      | 2         |           |          |          |          |            |
| 10.  |             | <b>Total</b>                              | <b>28</b> | <b>30</b> | <b>-</b> | <b>-</b> | <b>-</b> | <b>800</b> |

## CORE IX – WOMEN'S WRITING

| Subject Code                     | Category                                                                                                                       | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                                  |                                                                                                                                |   |   |   |   |         |             | CIA   | External | Total |
| U23ENT509                        | Core                                                                                                                           | Y | Y | - | - | 4       | 5           | 25    | 75       | 100   |
|                                  |                                                                                                                                |   |   |   |   |         |             |       |          |       |
| Learning Objectives              |                                                                                                                                |   |   |   |   |         |             |       |          |       |
| LO1                              | To identify the origin and development of feminism as a genre.                                                                 |   |   |   |   |         |             |       |          |       |
| LO2                              | To enable them to gain specialized knowledge related to works of authors of national and international acclaim.                |   |   |   |   |         |             |       |          |       |
| LO3                              | To familiarize them with the style, diction and coherence of authors and their works.                                          |   |   |   |   |         |             |       |          |       |
| LO4                              | To enable the students to recognize feminism as a social movement and critical tool to express the unspoken female experiences |   |   |   |   |         |             |       |          |       |
| LO5                              | To enhance their ability to think historically and analytically about people, language, literature, culture and society.       |   |   |   |   |         |             |       |          |       |
| UNIT                             | Details                                                                                                                        |   |   |   |   |         |             |       |          |       |
| Mother Teresa Women's University | Kamala Desai - Introduction<br>Imtiaz Dharkar - Purdah                                                                         |   |   |   |   |         |             |       |          |       |

|                              |                                                                                                                                                                                   |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>(Poetry)</b>              | Maya Angelou – Still I Rise<br>Margaret Atwood – Journey to the Interior<br>Judith Wright – Eve to the Daughter                                                                   |
| <b>II<br/>(Prose)</b>        | Virginia Woolf – A Room of One's Own Chapter III Shakespeare's Sister<br>Alice Walker – “The Black Writer and the Southern Experience” from <i>In Search of a Mother's Garden</i> |
| <b>III<br/>(Drama)</b>       | Mahasweta Devi – Bayen                                                                                                                                                            |
| <b>IV<br/>(Fiction)</b>      | Doris Lessing – The Grass is Singing<br>Sandra Cisneros - The House on Mango Street                                                                                               |
| <b>V<br/>(SHORT STORIES)</b> | ManjuKapur- Chocolate<br>Nadine Gordimer-Once Upon a Time                                                                                                                         |
| <b>Course Outcomes</b>       |                                                                                                                                                                                   |
| <b>Course Outcomes</b>       | On completion of this course, students will;                                                                                                                                      |
| <b>CO1</b>                   | Recognize the background , origin and special features of women's writing with reference to western society                                                                       |
| <b>CO2</b>                   | Integrate knowledge of the diversity of cultures through the works of various Women writers                                                                                       |
| <b>CO3</b>                   | Analyse various perspectives of women issues as expressed in the works of women writers representing women's voices.                                                              |
| <b>CO4</b>                   | Identify how the significant others of the society contributed to the clear understanding of womanhood and authorship                                                             |
| <b>CO5</b>                   | Analyse and examine the major socio cultural and socio economic constraints in defining women as equal human being through the works of women writers                             |

To equip them with the ability to use this knowledge to analyze problems in both other academic settings and work contexts.

| <b>Text Books(Latest Editions)</b>                                 |                                                                                                                                               |
|--------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 1.                                                                 | Barnes, Jonathan, and Professor of Ancient Philosophy Jonathan Barnes. <i>Aristotle: A Very Short Introduction</i> . Oxford Paperbacks, 2000. |
| 2.                                                                 | Purdah and other poems by Imtaiz Dharker                                                                                                      |
| 3.                                                                 | In a forest, A deer Stories by Ambai translated from Tamil by Lakshmi Holmstrom, Oxford                                                       |
|                                                                    |                                                                                                                                               |
| <b>Mother Teresa Women's University</b><br><b>References Books</b> |                                                                                                                                               |
| <b>Page 72</b>                                                     |                                                                                                                                               |

| (Latest editions, and the style as given below must be strictly adhered to) |                                                                                                                     |
|-----------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| 1.                                                                          | Walters, Margaret, <i>Feminism, A very short Introduction</i>                                                       |
| 2.                                                                          | <i>Feminism is for everybody</i> passionate politics by Bell hooks.                                                 |
| 3.                                                                          | Tomalin, Claire. <i>Charles Dickens</i> . Penguin UK, 2012.                                                         |
| Web Resources                                                               |                                                                                                                     |
| 1.                                                                          | <a href="https://www.jetir.org/papers/JETIRFC06031.pdf">https://www.jetir.org/papers/JETIRFC06031.pdf</a>           |
| 2.                                                                          | <a href="https://www.poemhunter.com/poem/an-introduction-2/">https://www.poemhunter.com/poem/an-introduction-2/</a> |

### Mapping with Programme Outcomes:

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium, 1 – Low

| CO /PO                                              | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|-----------------------------------------------------|------|------|------|------|------|
| CO1                                                 | 3    | 3    | 3    | 3    | 3    |
| CO2                                                 | 3    | 3    | 3    | 3    | 3    |
| CO3                                                 | 3    | 3    | 3    | 2    | 3    |
| CO4                                                 | 3    | 3    | 3    | 3    | 3    |
| CO5                                                 | 3    | 3    | 3    | 3    | 3    |
| <b>Weightage</b>                                    | 15   | 15   | 15   | 14   | 15   |
| <b>Weightedpercentage ofCourseContributiontoPOs</b> | 3.0  | 3.0  | 3.0  | 2.8  | 3.0  |

### CORE X –INTRODUCTION TO FOLK LITERATURE

| Subject Code                     | Category                                                                                                    | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|----------------------------------|-------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                                  |                                                                                                             |   |   |   |   |         |             | CIA   | External | Total |
| U23ENT510                        | Core                                                                                                        | Y | Y | - | - | 4       | 5           | 25    | 75       | 100   |
|                                  |                                                                                                             |   |   |   |   |         |             |       |          |       |
| Learning Objectives              |                                                                                                             |   |   |   |   |         |             |       |          |       |
| LO1                              | To familiarize learners with the different theories and forms of folk literature                            |   |   |   |   |         |             |       |          |       |
| LO2                              | To help them analyze the role of oral tradition in literature.                                              |   |   |   |   |         |             |       |          |       |
| LO3                              | To enable learners to appreciate oral and folk arts                                                         |   |   |   |   |         |             |       |          |       |
| LO4                              | To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English. |   |   |   |   |         |             |       |          |       |
| LO5                              | To help them in understanding how and on what grounds women writing can be considered as a separate genre.  |   |   |   |   |         |             |       |          |       |
| UNIT                             | Details                                                                                                     |   |   |   |   |         |             |       |          |       |
| I<br>(Background Study)          | Definition , Origin and development<br>Characteristics of Folk Literature<br>Techniques of Folk Literature  |   |   |   |   |         |             |       |          |       |
| II                               | Margarita Engel-A Cuban Cinderella<br>Carina Bisset-Seven Swans                                             |   |   |   |   |         |             |       |          |       |
| III                              | English Folktale-How Jack went to seek his fortune                                                          |   |   |   |   |         |             |       |          |       |
| Mother Teresa Women's University | Indian folktale- Charity alone Conquers                                                                     |   |   |   |   |         |             |       |          |       |
|                                  | Po                                                                                                          |   |   |   |   |         |             |       |          |       |

|           |                                                                                            |
|-----------|--------------------------------------------------------------------------------------------|
| <b>IV</b> | Canadian folktale- The Cruel Stepmother<br>Japanese Folk tale-Momotaro or Little Peachling |
| <b>V</b>  | Arab Folktale- The Arabian Nights<br>Ukrainian folktale- The Vampire and St Michael        |

| CourseOutcomes                                                                      |                                                                                                                                                                                                     |             |
|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| CourseOutcomes                                                                      | Oncompletionofthiscourse, studentswill;                                                                                                                                                             |             |
| CO1                                                                                 | Identify the fundamental characteristics and functions of folklore                                                                                                                                  | PO1         |
| CO2                                                                                 | Get acquaint with the famous folk scholars of the world                                                                                                                                             | PO1,PO2     |
| CO3                                                                                 | Enhance knowledge of various folk forms                                                                                                                                                             | PO4,PO6     |
| CO4                                                                                 | Interpret and analyze folklore from various theoretical perspectives                                                                                                                                | PO4,PO5,PO6 |
| CO5                                                                                 | Recognize the role of theories and methodologies in folklore studies and how they have been adapted in famous literary Works                                                                        | PO3,PO8     |
| TextBooks(LatestEditions)                                                           |                                                                                                                                                                                                     |             |
| 1.                                                                                  | Cyrus Macmillan, 1922, S. B. Gundy, Toronto; John Lane The Bodley Head Ltd., London<br><br>R. Nisbet Bain, George G. Harrap& Co.<br><br>Joseph Jacobs, 1892, G. P. Putnam's Sons, New York, London. |             |
| ReferencesBooks<br>(Latesteditions,andthestyleasgivenbelowmust bestrictlyadheredto) |                                                                                                                                                                                                     |             |
| 1.                                                                                  | Tradition and Innovation in Folk Literature by Wolfgang Mieder                                                                                                                                      |             |
| 2.                                                                                  | A. Aarne, The Types of the Folktale, 2 <sup>nd</sup> ed. Ed. By S. Thompson                                                                                                                         |             |
| 3.                                                                                  | Alan Dundes – Interpreting Folklore, Bloomington: Indiana, Univ                                                                                                                                     |             |

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                     | Press.<br>Folk-lore of the Noongahburrahs as told to the Piccaninnies.<br>Features 31 Australian folktales <b>Author:</b> Mrs. K. Langloh Parker<br><b>Published:</b> 1896<br><b>Publisher:</b> David Nutt., 270 - 271, Strand, London;<br>Melville, Mulle & Slade, Melbourne                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>WebResources</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 1.                  | <a href="https://www.gutenberg.org/files/37002/37002-h/37002-h.htm">Tales of the Sun: Or, Folklore of Southern India (gutenberg.org)</a><br><a href="https://www.gutenberg.org/files/37002/37002-h/37002-h.htm">https://www.gutenberg.org/files/37002/37002-h/37002-h.htm</a><br><br><a href="#">Folk literature   Definition, Characteristics, Examples, Significance, &amp; Facts   Britannica</a><br><a href="#">Folk literature - Oral Tradition, Legends, Myths   Britannica</a><br><a href="https://www.worldoftales.com/Canadian_fairy_tales.html">https://www.worldoftales.com/Canadian_fairy_tales.html</a><br><br><a href="https://www.worldoftales.com/European_folktales/Ukrainian_folktales_5.html#nav">https://www.worldoftales.com/European_folktales/Ukrainian_folktales_5.html#nav</a><br><br><a href="https://www.worldoftales.com/European_folktales/English_folktales_5.html#nav">https://www.worldoftales.com/European_folktales/English_folktales_5.html#nav</a> |

**Mapping with Programme Outcomes:**

|     | PS01 | PS02 | PS03 | PS04 | PS05             | Average     |
|-----|------|------|------|------|------------------|-------------|
| CO1 | 3    | 3    | 2    | 2    | 2                | 2.4         |
| CO2 | 3    | 3    | 3    | 2    | 2                | 2.6         |
| CO3 | 3    | 3    | 3    | 2    | 2                | 2.6         |
| CO4 | 3    | 3    | 2    | 2    | 2                | 2.4         |
| CO5 | 3    | 3    | 2    | 2    | 2                | 2.4         |
|     |      |      |      |      | <b>Total (T)</b> | <b>12.4</b> |
|     |      |      |      |      | <b>Mean(T/5)</b> | <b>2.4</b>  |

Key: Strongly Correlated – 3 Moderately Correlated - 2 Weakly Correlated - 1

3 – Strong, 2 – Medium, 1 - Low

**Mapping with Programme Specific Outcomes:**

|     | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|-----|------|------|------|------|------|
| CO1 | 3    | 3    | 3    | 3    | 3    |
| CO2 | 3    | 3    | 3    | 2    | 3    |
| CO3 | 3    | 3    | 3    | 3    | 3    |

|                                                         |     |     |     |     |     |
|---------------------------------------------------------|-----|-----|-----|-----|-----|
| <b>CO4</b>                                              | 3   | 3   | 3   | 3   | 3   |
| <b>CO5</b>                                              | 3   | 3   | 3   | 3   | 3   |
| <b>Weightage</b>                                        | 15  | 15  | 15  | 14  | 15  |
| <b>Weightedpercentage<br/>ofCourseContributiontoPOs</b> | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**CORE XI – INDIAN WRITING IN TRANSLATION**

| Subject Code                     | Category                                                                                                                                                     | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                                  |                                                                                                                                                              |   |   |   |   |         |             | CIA   | External | Total |
| U23ENT511                        | Core                                                                                                                                                         | Y | Y | - | - | 4       | 5           | 25    | 75       | 100   |
| <b>Learning Objectives</b>       |                                                                                                                                                              |   |   |   |   |         |             |       |          |       |
| LO1                              | To introduce the students to the polyphony of modern Indian writing in translation                                                                           |   |   |   |   |         |             |       |          |       |
| LO2                              | To make them identify the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions.               |   |   |   |   |         |             |       |          |       |
| LO3                              | To compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.             |   |   |   |   |         |             |       |          |       |
| LO4                              | To explore images in literary productions that express the writers sense of their society.                                                                   |   |   |   |   |         |             |       |          |       |
| LO5                              | To encourage the students to explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works. |   |   |   |   |         |             |       |          |       |
| <b>UNIT</b>                      | <b>Details</b>                                                                                                                                               |   |   |   |   |         |             |       |          |       |
| <b>I</b><br><b>(Poetry)</b>      | Bharathiyar – KaatruVeliyidai<br>Ilangoadigal - The Book of Vanci. – Silappathikaaram<br>ArunKolatkarak - An Old Woman                                       |   |   |   |   |         |             |       |          |       |
| <b>II</b><br><b>(Prose)</b>      | P.Sivakami – Land: Women’s Breadth and Speech                                                                                                                |   |   |   |   |         |             |       |          |       |
| <b>III</b><br><b>(Drama)</b>     | Kalidasa – Sakuntala<br>M.K Indira – Phaniyamma                                                                                                              |   |   |   |   |         |             |       |          |       |
| <b>IV</b><br><b>(Fiction)</b>    | G. KalyanRao – Untouchable Spring                                                                                                                            |   |   |   |   |         |             |       |          |       |
| <b>V</b><br><b>(Short Story)</b> | Ambai-In a forest, a deer                                                                                                                                    |   |   |   |   |         |             |       |          |       |

| <b>Course Outcomes</b> |                                                                                                                                               |          |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|----------|
| <b>Course Outcomes</b> | On completion of this course, students will;                                                                                                  |          |
| <b>CO1</b>             | Recognize the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions             | PO1      |
| <b>CO2</b>             | Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives. | PO1, PO2 |

|                                                                                     |                                                                                                                                                                  |             |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| CO3                                                                                 | Learn to explore images in literary productions that express the writers’ sense of their society.                                                                | PO4,PO6     |
| CO4                                                                                 | Explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.                                  | PO4,PO5,PO6 |
| CO5                                                                                 | Be familiar with concepts such as modernism, regionalism, the contemporary representations of history, class, and gender in modern Indian writing in translation | PO3,PO8     |
| TextBooks(LatestEditions)                                                           |                                                                                                                                                                  |             |
| 1.                                                                                  | ModernIndianWritinginTranslation,EditedbyDhananjayKapse,2016                                                                                                     |             |
| 2.                                                                                  | ShortFictionfromSouthIndia,EditedbySubashreeKrishnaswamyandK.Srilata,2007                                                                                        |             |
| 3.                                                                                  | Translation studies by P.K.Kalyani: Creative Books, 2001.                                                                                                        |             |
| 4.                                                                                  | Phaniyamma by M.K. Indira: South Asia Books. 1994.                                                                                                               |             |
|                                                                                     |                                                                                                                                                                  |             |
| ReferencesBooks<br>(Latesteditions,andthe styleasgivenbelowmustbestrictlyadheredto) |                                                                                                                                                                  |             |
| 1.                                                                                  | A Clutch of Indian Masterpieces, Edited by David Davidar, 2016.                                                                                                  |             |
| 2.                                                                                  | Changing the Terms: Translating in the Postcolonial Era, Edited by Sherry Simon and Paul St. Pierre, 2000                                                        |             |
| 3.                                                                                  | 100 Great Indian Poems by Abhay K. Bloomsbury, 2019                                                                                                              |             |
| WebResources                                                                        |                                                                                                                                                                  |             |
| 1.                                                                                  | ModernIndian Writing in Translation-Course(nptel.ac.in).                                                                                                         |             |

## MappingwithProgrammeOutcomes:

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium , 1 - Low

## MappingwithProgrammeSpecificOutcomes:

| CO /PO                                          | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|-------------------------------------------------|------|------|------|------|------|
| CO1                                             | 3    | 3    | 3    | 3    | 3    |
| CO2                                             | 3    | 3    | 3    | 3    | 3    |
| CO3                                             | 3    | 3    | 3    | 3    | 3    |
| CO4                                             | 3    | 3    | 3    | 3    | 3    |
| CO5                                             | 3    | 3    | 3    | 3    | 3    |
| Weightage                                       | 15   | 15   | 15   | 15   | 15   |
| Weightedpercentage<br>ofCourseContributiontoPOs | 3.0  | 3.0  | 3.0  | 3.0  | 3.0  |

## Core XII- -Project with Viva- U23ENP512

## ELECTIVE5– MYTH AND LITERATURE

| Subject Code               | Category                                                                                                                                                                                                                                                                   | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                            |                                                                                                                                                                                                                                                                            |   |   |   |   |         |             | CIA   | External | Total |
| U23ENE55A                  | Elective                                                                                                                                                                                                                                                                   | Y | Y | - | - | 3       | 3           | 25    | 75       | 100   |
| <b>Learning Objectives</b> |                                                                                                                                                                                                                                                                            |   |   |   |   |         |             |       |          |       |
| LO1                        | To help students at the origin and sources of myths in literature.                                                                                                                                                                                                         |   |   |   |   |         |             |       |          |       |
| LO2                        | Provide them with a unique approach of interpreting critical analysis that has given rise to a need of understanding the concept 'Myth' in relation to man's life                                                                                                          |   |   |   |   |         |             |       |          |       |
| LO3                        | Get an In-depth study of the theoretical approaches                                                                                                                                                                                                                        |   |   |   |   |         |             |       |          |       |
| LO4                        | Help them gain insight to myth, ritual, philosophy, methods and contemporary issues in religious studies from ancient times to modern times                                                                                                                                |   |   |   |   |         |             |       |          |       |
| LO5                        | Help them to understand the definition of symbolism with its different types and dimensions.                                                                                                                                                                               |   |   |   |   |         |             |       |          |       |
| <b>UNIT</b>                | <b>Details</b>                                                                                                                                                                                                                                                             |   |   |   |   |         |             |       |          |       |
| <b>I</b>                   | The Greek storytellers: Homer, Aeschylus, Roman Mythmakers: Virgil, Ovid.                                                                                                                                                                                                  |   |   |   |   |         |             |       |          |       |
| <b>II</b>                  | Aeschylus- Prometheus Unbound<br>W B Yeats – Sailing to Byzantium                                                                                                                                                                                                          |   |   |   |   |         |             |       |          |       |
| <b>III</b>                 | Albert Camus - The Myth of Sisyphus<br>Volga - The Liberation of Sita                                                                                                                                                                                                      |   |   |   |   |         |             |       |          |       |
| <b>IV</b>                  | Greek and Roman Mythology<br>a. The story of cupid and Psyche<br>b. The story of Orpheus and Eurydice<br><br>Sir James George Frazer: The Golden Bough : Chapter XXXVIII. The Myth of Osiris (The Story of Osiris)                                                         |   |   |   |   |         |             |       |          |       |
| <b>V</b>                   | Indian Mythology<br><br>1. Stories from <i>The Ramayana</i><br>a. The Burning of Lanka<br>2. Stories from <i>The Mahabharata</i><br>a. Kurukshetra _ The Battle and the deception of Bheema<br>3. Stories from Puranas, Epics & Vedas<br>a. The Story of Nala & Damayanthi |   |   |   |   |         |             |       |          |       |

| Course Outcomes                                                                                 |                                                                                                                                                                                                                                                                                |               |
|-------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Course Outcomes                                                                                 | On completion of this course, students will;                                                                                                                                                                                                                                   |               |
| CO1                                                                                             | Understand the origin and sources of myths in literature                                                                                                                                                                                                                       | PO1           |
| CO2                                                                                             | Develop an in-depth knowledge of the theoretical approaches of myth, ritual, philosophy, methods and contemporary issues in religious studies from ancient times to modern times.                                                                                              | PO1, PO2      |
| CO3                                                                                             | Gain insight to the basic idea of Vedic Epic and Puranic Mythology and also the connection among Fire, Rain, Stars, Holy Drink, Supernatural birth, Mountains & Rivers, Holy places & Festivals                                                                                | PO4, PO6      |
| CO4                                                                                             | Understand symbolism with its different types and dimensions.                                                                                                                                                                                                                  | PO4, PO5, PO6 |
| CO5                                                                                             | Develop in-depth psychological devote onto the perspectives of Indian Mythology in Literature, Art, and Music                                                                                                                                                                  | PO3, PO8      |
| Text Books (Latest Editions)                                                                    |                                                                                                                                                                                                                                                                                |               |
| 1.                                                                                              | Bauman, Richard. A Genre@ in Folklore, Cultural Performance, and Popular Entertainments: A Communications-Centered Handbook. Oxford: Oxford University Press, 1991.                                                                                                            |               |
| 2.                                                                                              | The Story of Cupid and Psyche as related by Apuleius. Louis C Purser                                                                                                                                                                                                           |               |
| 3.                                                                                              | Ramayana Stories: The Burning of Lanka – Om Books Editorial Team                                                                                                                                                                                                               |               |
| References Books<br>(Latest editions, and the style as given below must be strictly adhered to) |                                                                                                                                                                                                                                                                                |               |
| 1.                                                                                              | Myths and Legends: An illustrated guide to their origins and meaning. Philip Wilkinson                                                                                                                                                                                         |               |
| 2.                                                                                              | Eller, Cynthia. The Myth of the Matriarchal Pre-history: Why an Invented Past Won't Give Women a Future. Boston: Beacon Press, 2000.                                                                                                                                           |               |
| 3.                                                                                              | Grimm, Jakob and Wilhelm Grimm. A Preface to the First and Second Editions @ of the Nursery and Household Tales, in Maria Tatar, The Hard Facts of the Grimms' Fairy Tales. Princeton: Princeton University Press, 1987 (originally published 1812-1819): 203-222.             |               |
| Web Resources                                                                                   |                                                                                                                                                                                                                                                                                |               |
| 1.                                                                                              | <a href="#">Myth and literature   Myth: A Very Short Introduction   Oxford Academic (oup.com)</a><br><a href="#">Classical Mythology (Clas 215) (duke.edu)</a><br>Bascom, William A. The Forms of Folklore: Prose Narratives @ in Journal of American Folklore 78, 1965: 3-20. |               |

**Mapping with Programme Outcomes:**

|            | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| <b>CO1</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO2</b> | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| <b>CO3</b> | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO4</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| <b>CO5</b> | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium, 1 – Low

**Mapping with Programme Specific Outcomes:**

| CO / PO                                                      | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|--------------------------------------------------------------|------|------|------|------|------|
| <b>CO1</b>                                                   | 3    | 3    | 3    | 3    | 3    |
| <b>CO2</b>                                                   | 3    | 3    | 3    | 2    | 3    |
| <b>CO3</b>                                                   | 3    | 3    | 3    | 3    | 3    |
| <b>CO4</b>                                                   | 3    | 3    | 3    | 3    | 3    |
| <b>CO5</b>                                                   | 3    | 3    | 3    | 3    | 3    |
| <b>Weightage</b>                                             | 15   | 15   | 15   | 14   | 15   |
| <b>Weighted percentage<br/>of Course Contribution to Pos</b> | 3.0  | 3.0  | 3.0  | 2.8  | 3.0  |

## NME1 – LITERATURE AND ENVIRONMENT

| Subject Code                     | Category                                                                                                                                                                                                                           | L | T | P | S | Credits | Inst. Hours | Marks |             |       |
|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|-------------|-------|
|                                  |                                                                                                                                                                                                                                    |   |   |   |   |         |             | CIA   | External    | Total |
| U23ENE56A                        | NME 1                                                                                                                                                                                                                              | Y | Y | - | - | 3       | 4           | 25    | 75          | 100   |
|                                  |                                                                                                                                                                                                                                    |   |   |   |   |         |             |       |             |       |
| Learning Objectives              |                                                                                                                                                                                                                                    |   |   |   |   |         |             |       |             |       |
| LO1                              | To enable the learners to understand and address the connection between ecology, culture and literature.                                                                                                                           |   |   |   |   |         |             |       |             |       |
| LO2                              | To introduce a few basic concepts and principles of Ecocriticism.                                                                                                                                                                  |   |   |   |   |         |             |       |             |       |
| LO3                              | To help them explore various representations of the environment through literature and to sensitize the learners on grave ecological concerns.                                                                                     |   |   |   |   |         |             |       |             |       |
| LO4                              | To apply Eco criticism to the reading of literary texts.                                                                                                                                                                           |   |   |   |   |         |             |       |             |       |
| LO5                              | To expose the learners to recent critical theories.                                                                                                                                                                                |   |   |   |   |         |             |       |             |       |
| UNIT                             | Details                                                                                                                                                                                                                            |   |   |   |   |         |             |       |             |       |
| I<br>(Background Study)          | Ecology,<br>Eco Criticism,<br>Deep Ecology                                                                                                                                                                                         |   |   |   |   |         |             |       |             |       |
| II<br>(Poetry)                   | Sangam Poetry - Home and Kurunji (Tr. by A.K.Ramanujan)<br>Wordsworth - Nutting<br>Keats - On Grasshopper and Cricket<br>D H Lawrence – Snake<br>Gary Snyder – Second Shaman Song<br>WislawasZymborska – Conversation with a Stone |   |   |   |   |         |             |       |             |       |
| III<br>(Prose)                   | CheryllGlotfelty – “Introduction” The Eco criticism Reader: Landmarks in Literary Ecology. Ed. CheryllGlotfelty and Harold Fromm                                                                                                   |   |   |   |   |         |             |       |             |       |
| IV<br>(Prose)                    | Arundathi Roy – The Greater Common Good<br>Rachel Carson – A Fable for Tomorrow                                                                                                                                                    |   |   |   |   |         |             |       |             |       |
| V<br>(Short Story)               | Inez Baranay – Neem Dreams                                                                                                                                                                                                         |   |   |   |   |         |             |       |             |       |
| CourseOutcomes                   |                                                                                                                                                                                                                                    |   |   |   |   |         |             |       |             |       |
| CourseOutcomes                   | Oncompletionofthiscourse,studentswill;                                                                                                                                                                                             |   |   |   |   |         |             |       |             |       |
| CO1                              | Demonstrate complex and various representations of Nature in Green Studies.                                                                                                                                                        |   |   |   |   |         |             |       |             |       |
| CO2                              | Discuss different generic and formal modes of construction, including strategies for representing ecological disaster and apocalypse.                                                                                              |   |   |   |   |         |             |       |             |       |
| CO3                              | Utilize the skills to reflect upon and critique both the real world environmental crisis and representations of related issues by thinking with important contemporary theoretical concepts.                                       |   |   |   |   |         |             |       | PO4,PO6     |       |
|                                  | Apply appropriate critical strategies to analyze the various representations of nature                                                                                                                                             |   |   |   |   |         |             |       | PO4,PO5,PO6 |       |
| Mother Teresa Women's University |                                                                                                                                                                                                                                    |   |   |   |   |         |             |       |             |       |
| Page8                            |                                                                                                                                                                                                                                    |   |   |   |   |         |             |       |             |       |

|                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |         |
|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
|                                                                                                        | and ecology in literature.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |         |
| CO5                                                                                                    | Formulate secondary critical reading material, assessing the scholarly arguments that might contribute to their intellectual projects                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | PO3,PO8 |
| <b>TextBooks(LatestEditions)</b>                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |         |
| 1.                                                                                                     | The Eco criticism Reader: Landmarks in Literary Ecology. Ed. Cheryll Glotfelty and Harold Fromm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |         |
| 2.                                                                                                     | Amitav Ghosh – The Hungry Tide<br>Inez Barnay – Neem Dreams                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |         |
| 3.                                                                                                     | Carson, Rachel. Silent Spring                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |         |
| <b>ReferencesBooks<br/>(Latest editions, and the style as given below must be strictly adhered to)</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |         |
| 1.                                                                                                     | Devall, Bill and George Sessions. Deep Ecology: Living as if Nature Mattered<br>Garrard, Greg. Ecocriticism: A New Critical Idiom<br>Nirmal Selvamony Ecocritism<br>Garrard, Greg. The Oxford Handbook of Ecocriticism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |         |
| 2.                                                                                                     | Contemporary Contemplations on Eco Literature by Suresh Fredrick                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |         |
| <b>WebResources</b>                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |         |
| 1.                                                                                                     | What is Deep Ecology?: <a href="https://www.schumachercollege.org.uk/learning-resources/what-is-deep-ecology">https://www.schumachercollege.org.uk/learning-resources/what-is-deep-ecology</a> Wangari Maathai Speech: <a href="https://www.youtube.com/watch?v=dZap_Qlw1Kw">https://www.youtube.com/watch?v=dZap_Qlw1Kw</a> Wangari Maathai Tribute Film: <a href="https://www.youtube.com/watch?v=koMunNH1J3Y">https://www.youtube.com/watch?v=koMunNH1J3Y</a> Rachel Carson Video Silent Spring Chapter I <a href="https://www.youtube.com/watch?v=32Lj2DHAT4I">https://www.youtube.com/watch?v=32Lj2DHAT4I</a> Walden A Documentary: <a href="https://www.youtube.com/watch?v=ZpS5xy8O0w">https://www.youtube.com/watch?v=ZpS5xy8O0w</a> |         |

**MappingwithProgrammeOutcomes:**

|            | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| <b>CO1</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO2</b> | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| <b>CO3</b> | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO4</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| <b>CO5</b> | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium , 1 - Low

**MappingwithProgrammeSpecificOutcomes:**

| CO /PO                                                  | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|---------------------------------------------------------|------|------|------|------|------|
| <b>CO1</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>CO2</b>                                              | 3    | 3    | 3    | 2    | 3    |
| <b>CO3</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>CO4</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>CO5</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>Weightage</b>                                        | 15   | 15   | 15   | 14   | 15   |
| <b>Weightedpercentage<br/>ofCourseContributiontoPos</b> | 3.0  | 3.0  | 3.0  | 2.8  | 3.0  |

**Value Education Internship-U23VAE501****NaanMudhalvan**

THIRD YEAR - SEMESTER VI

| Part   | List of Courses                                         | Credit | No. of Hours |
|--------|---------------------------------------------------------|--------|--------------|
| Part-3 | Core 13 : Theory                                        | 4      | 6            |
|        | Core 14 : Theory                                        | 4      | 6            |
|        | Core-15: Theory/Practical (Depending on the Discipline) | 4      | 6            |
|        | Elective -7                                             | 3      | 5            |
|        | Elective -8                                             | 3      | 5            |
| Part-4 | Extension Activity                                      | 1      | -            |
|        | Naan Mudhalvan                                          | 2      | 2            |
|        |                                                         | 21     | 30           |

| S.No | Course Code | List of Courses                           | Credit | Hours |   | CIA | ESE | Total |
|------|-------------|-------------------------------------------|--------|-------|---|-----|-----|-------|
|      |             |                                           |        | L     | P |     |     |       |
| 1.   | U23ENT613   | Core – 13 Literary Criticism              | 4      | 6     | - | 25  | 75  | 100   |
| 2.   | U23ENT614   | Core 14 – New Literature in English       | 4      | 6     | - | 25  | 75  | 100   |
| 3.   | U23ENT615   | Core 15 - Shakespeare                     | 4      | 6     | - | 25  | 75  | 100   |
| 4.   | U23ENE66    | Elective – 6 English for Competitive Exam | 3      | 5     | - | 25  | 75  | 100   |
| 5.   |             | NME – 2 Journalism and Mass Communication | 3      | 5     | - | 25  | 75  | 100   |
| 6.   |             | Extension Activity                        | 1      | -     | - | 25  | 75  | 100   |
| 7.   |             | Naan Mudhalvan                            | 2      | 2     | - | 25  | 75  | 100   |
| 8.   |             | Total                                     | 21     | 30    | - |     |     | 700   |

CORE XIII – LITERARY CRITICISM

| Subject Code        | Category                                                                                                                                       | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                     |                                                                                                                                                |   |   |   |   |         |             | CIA   | External | Total |
| U23ENT613           | Core                                                                                                                                           | Y | Y | - | - | 4       | 6           | 25    | 75       | 100   |
|                     |                                                                                                                                                |   |   |   |   |         |             |       |          |       |
| Learning Objectives |                                                                                                                                                |   |   |   |   |         |             |       |          |       |
| LO1                 | To introduce various theoretical concepts from ancient to modern criticism                                                                     |   |   |   |   |         |             |       |          |       |
| LO2                 | To equip learners with ideas related to the theory and criticism of literary texts.                                                            |   |   |   |   |         |             |       |          |       |
| LO3                 | To familiarize learners with western literary theory and criticism with an emphasis on the most prominent theorists, texts, schools, and ideas |   |   |   |   |         |             |       |          |       |
| LO4                 | To help them think critically about a range of literary theories.                                                                              |   |   |   |   |         |             |       |          |       |
| LO5                 | To emphasize learners on the careful reading of primary theoretical texts as well as to historical and social contexts.                        |   |   |   |   |         |             |       |          |       |
| UNIT                | Details                                                                                                                                        |   |   |   |   |         |             |       |          |       |
| I                   | Aristotle – Poetics Chapter I                                                                                                                  |   |   |   |   |         |             |       |          |       |
| II                  | Philip Sidney – An Apology for Poetry                                                                                                          |   |   |   |   |         |             |       |          |       |
| III                 | Matthew Arnold – A Study of Poetry                                                                                                             |   |   |   |   |         |             |       |          |       |
| IV                  | S T Coleridge – Biographia Literaria – Chapter I                                                                                               |   |   |   |   |         |             |       |          |       |

|                                                                                                 |                                                                                                                                                                                                                           |               |
|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| V                                                                                               | T S Eliot – Tradition and Individual Talent                                                                                                                                                                               |               |
| Course Outcomes                                                                                 |                                                                                                                                                                                                                           |               |
| Course Outcomes                                                                                 | On completion of this course, students will;                                                                                                                                                                              |               |
| CO1                                                                                             | Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories | PO1           |
| CO2                                                                                             | Demonstrate an understanding of key concepts in literary Theory                                                                                                                                                           | PO1, PO2      |
| CO3                                                                                             | Understand the meaning, significance, and value of specific literary theoretical works.                                                                                                                                   | PO4, PO6      |
| CO4                                                                                             | Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.                                                                           | PO4, PO5, PO6 |
| CO5                                                                                             | Use literary theoretical concepts to develop your own interpretation of literary texts.                                                                                                                                   | PO3, PO8      |
| Text Books (Latest Editions)                                                                    |                                                                                                                                                                                                                           |               |
| 1.                                                                                              | A History of English Criticism. George Saintsbury. Atlantic Publishers & Distributors, 2017                                                                                                                               |               |
| 2.                                                                                              | Critical Approaches to Literature David Daiches New Delhi: Orient Longman, 2016                                                                                                                                           |               |
| 3.                                                                                              | Beginning Theory: A Introduction to Literary and Cultural Theory . 4 <sup>th</sup> ed. Peter Barry                                                                                                                        |               |
| References Books<br>(Latest editions, and the style as given below must be strictly adhered to) |                                                                                                                                                                                                                           |               |
| 1.                                                                                              | B. Rajan & A. G. George, Makers of Literary Criticism, New Delhi: Asia Publishing House, 2015                                                                                                                             |               |
| 2.                                                                                              | S. Ramaswami The English Critical Tradition. Macmillan India Limited, 2015                                                                                                                                                |               |
| 3.                                                                                              | D. J. Enright & E. D. English Critical Texts, eds D. J. Enright E. D. Kolkata: Oxford University Press, Chickera, 2017                                                                                                    |               |
| Web Resources                                                                                   |                                                                                                                                                                                                                           |               |
| 1.                                                                                              | www.ksu.edu/english/eiselei/engl795.                                                                                                                                                                                      |               |

**Mapping with Programme Outcomes:**

|            | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| <b>CO1</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO2</b> | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| <b>CO3</b> | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO4</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| <b>CO5</b> | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium, 1 – Low

**MappingwithProgrammeSpecificOutcomes:**

| <b>CO /PO</b>                                           | <b>PSO1</b> | <b>PSO2</b> | <b>PSO3</b> | <b>PSO4</b> | <b>PSO5</b> |
|---------------------------------------------------------|-------------|-------------|-------------|-------------|-------------|
| <b>CO1</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO2</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO3</b>                                              | 3           | 3           | 3           | 2           | 3           |
| <b>CO4</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO5</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>Weightage</b>                                        | 15          | 15          | 15          | 14          | 15          |
| <b>Weightedpercentage<br/>ofCourseContributiontoPOs</b> | 3.0         | 3.0         | 3.0         | 2.8         | 3.0         |

**THIRD YEAR - SEMESTER VI**  
**CORE – XIV– NEW LITERATURES IN ENGLISH**

| Subject Code        | Category                                                                                                                                                                                                                                                                                                                                                        | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                     |                                                                                                                                                                                                                                                                                                                                                                 |   |   |   |   |         |             | CIA   | External | Total |
| U23ENT614           | Core                                                                                                                                                                                                                                                                                                                                                            | Y | Y | - | - | 4       | 6           | 25    | 75       | 100   |
|                     |                                                                                                                                                                                                                                                                                                                                                                 |   |   |   |   |         |             |       |          |       |
| Learning Objectives |                                                                                                                                                                                                                                                                                                                                                                 |   |   |   |   |         |             |       |          |       |
| LO1                 | To provide learners with an appreciation of writing and literature from global and personal perspectives                                                                                                                                                                                                                                                        |   |   |   |   |         |             |       |          |       |
| LO2                 | To help learners cultivate a more complex understanding of their own culture(s), linguistic/communication practices, and perspectives in relation to others.                                                                                                                                                                                                    |   |   |   |   |         |             |       |          |       |
| LO3                 | To help them engage in imagination, critical inquiry and self-reflection                                                                                                                                                                                                                                                                                        |   |   |   |   |         |             |       |          |       |
| LO4                 | To help them explore significant texts from diverse cultures and people in history                                                                                                                                                                                                                                                                              |   |   |   |   |         |             |       |          |       |
| LO5                 | To help learners understand how an author's own ideology shapes reality in their respective works                                                                                                                                                                                                                                                               |   |   |   |   |         |             |       |          |       |
| UNIT                | Details                                                                                                                                                                                                                                                                                                                                                         |   |   |   |   |         |             |       |          |       |
| I<br>(Poetry)       | Derek Walcott (African) – A Far Cry from Africa<br>Yasmin Goonaratne (South Asia / Sri Lanka) – Big Match<br>Judith Wright (Australian) – The Company of Lovers<br>E.J. Pratt (Canadian) – The Dying Eagle                                                                                                                                                      |   |   |   |   |         |             |       |          |       |
| II<br>(Prose)       | 1. Ngugi wa Thiong'o (African): “The Language of African Literature”. Chapter 1 from Decolonizing the minds” The Politics of Language in African Literature, pp 4-34<br>2. Aung San Suukyi (Burmese)” Freedom from Fear”<br><a href="http://www.uscampaignforburma.org/assk/sakharovessay.html">http://www.uscampaignforburma.org/assk/sakharovessay.html</a> . |   |   |   |   |         |             |       |          |       |
| III<br>(Drama)      | Wole Soyinka (Africa) - The Lion and the Jewel                                                                                                                                                                                                                                                                                                                  |   |   |   |   |         |             |       |          |       |
| IV<br>(Fiction)     | Guan Moye (Mo Yan/ Chinese) – Red Sorghum                                                                                                                                                                                                                                                                                                                       |   |   |   |   |         |             |       |          |       |
| V<br>(Short Story)  | Amy Hempel (Caribbean) – In the Cemetery Where Al Jolson Is Buried                                                                                                                                                                                                                                                                                              |   |   |   |   |         |             |       |          |       |
| Course Outcomes     |                                                                                                                                                                                                                                                                                                                                                                 |   |   |   |   |         |             |       |          |       |
| Course Outcomes     | On completion of this course, students will;                                                                                                                                                                                                                                                                                                                    |   |   |   |   |         |             |       |          |       |
| CO1                 | Associate and recount the impact of colonial rule throughout the world and how English permeated all colonies                                                                                                                                                                                                                                                   |   |   |   |   |         |             |       | PO1      |       |

|                                                                                      |                                                                                                                                                                                                |             |
|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| CO2                                                                                  | Explore the literatures from various colonies especially after the end of colonial rule expressing a cultural longing for their past and challenging the colonial intervention                 | PO1,PO2     |
| CO3                                                                                  | Compare, discuss and explain interconnections and functions of post-colonial literature and its contexts including comparative and interdisciplinary issues                                    | PO4,PO6     |
| CO4                                                                                  | Critically evaluate arguments and assumptions about postcolonial literature.                                                                                                                   | PO4,PO5,PO6 |
| CO5                                                                                  | Examine culture and its relationship with individual memories and familial relationships, and how these emerge as powerful narratives of race and history                                      | PO3,PO8     |
| TextBooks(LatestEditions)                                                            |                                                                                                                                                                                                |             |
| 1.                                                                                   | The Doll’s House and other Stories Katherine Mansfield                                                                                                                                         |             |
| 2.                                                                                   | Reg Sorghum: Moyan                                                                                                                                                                             |             |
| 3.                                                                                   | The Collected stories: Amy Hempel                                                                                                                                                              |             |
| ReferencesBooks<br>(Latesteditions,and the styleasgivenbelowmustbestrictlyadheredto) |                                                                                                                                                                                                |             |
| 1.                                                                                   | Major voices in New Literature in English: Bishun Kumar NehaArora                                                                                                                              |             |
| 2.                                                                                   | Jo Donell, Margaret. An Anthology of Commonwealth Verse: Blackie and Sons. Pub 1984                                                                                                            |             |
| 3.                                                                                   | Rutherford, Anna and Donald Hannah, Commonwealth Short Stories, Macmillan: UK, 1979                                                                                                            |             |
| 4.                                                                                   | Walsh, William , Commonwealth Literature. OUP, UK, 1973                                                                                                                                        |             |
| WebResources                                                                         |                                                                                                                                                                                                |             |
| 1.                                                                                   | <a href="http://gardenofpraise.com/leaders.htm">http://gardenofpraise.com/leaders.htm</a><br><a href="http://www.pitara.com/magazine/people.asp">http://www.pitara.com/magazine/people.asp</a> |             |

**Mapping with Programme Outcomes:**

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |

|            |   |   |   |   |   |   |   |   |   |   |
|------------|---|---|---|---|---|---|---|---|---|---|
| <b>CO3</b> | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| <b>CO4</b> | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| <b>CO5</b> | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium , 1 - Low

**Mapping with Programme Specific Outcomes:**

| <b>CO /PO</b>                                            | <b>PSO1</b> | <b>PSO2</b> | <b>PSO3</b> | <b>PSO4</b> | <b>PSO5</b> |
|----------------------------------------------------------|-------------|-------------|-------------|-------------|-------------|
| <b>CO1</b>                                               | 3           | 3           | 3           | 3           | 3           |
| <b>CO2</b>                                               | 3           | 3           | 3           | 3           | 3           |
| <b>CO3</b>                                               | 3           | 3           | 3           | 3           | 3           |
| <b>CO4</b>                                               | 3           | 3           | 3           | 3           | 3           |
| <b>CO5</b>                                               | 3           | 3           | 3           | 3           | 3           |
| <b>Weightage</b>                                         | 15          | 15          | 15          | 15          | 15          |
| <b>Weighted percentage of Course Contribution to Pos</b> | 3.0         | 3.0         | 3.0         | 3.0         | 3.0         |

**THIRD YEAR - SEMESTER VI**  
**CORE XV – SHAKESPEARE**

| Subject Code        | Category                                                                                                                                                                                               | L | T | P | S | Credits | Inst. Hours | Marks |               |       |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|---------------|-------|
|                     |                                                                                                                                                                                                        |   |   |   |   |         |             | CIA   | External      | Total |
| U23ENT615           | Core                                                                                                                                                                                                   | Y | Y | - | - | 4       | 6           | 25    | 75            | 100   |
|                     |                                                                                                                                                                                                        |   |   |   |   |         |             |       |               |       |
| Learning Objectives |                                                                                                                                                                                                        |   |   |   |   |         |             |       |               |       |
| LO1                 | To make the students understand the socio cultural aspects of Elizabethan age.                                                                                                                         |   |   |   |   |         |             |       |               |       |
| LO2                 | To facilitate learners with a deeper understanding of Shakespeare's plays                                                                                                                              |   |   |   |   |         |             |       |               |       |
| LO3                 | To provide learners with an overview of Shakespeare's historical and political contexts                                                                                                                |   |   |   |   |         |             |       |               |       |
| LO4                 | To enable the learners gain an appreciation of Shakespeare's dramatic practice through close readings of the plays themselves                                                                          |   |   |   |   |         |             |       |               |       |
| LO5                 | To facilitate the learners to analyze plot, characters, themes and stage craft of his plays                                                                                                            |   |   |   |   |         |             |       |               |       |
| UNIT                | Details                                                                                                                                                                                                |   |   |   |   |         |             |       |               |       |
| I                   | General Studies<br>Shakespeare's Theatre and Audience<br>Fools and Clowns of Shakespeare<br>Women in Shakespeare                                                                                       |   |   |   |   |         |             |       |               |       |
| II                  | Twelfth Night                                                                                                                                                                                          |   |   |   |   |         |             |       |               |       |
| III                 | Macbeth                                                                                                                                                                                                |   |   |   |   |         |             |       |               |       |
| IV                  | Antony and Cleopatra                                                                                                                                                                                   |   |   |   |   |         |             |       |               |       |
| V                   | The Tempest                                                                                                                                                                                            |   |   |   |   |         |             |       |               |       |
| Course Outcomes     |                                                                                                                                                                                                        |   |   |   |   |         |             |       |               |       |
| Course Outcomes     | On completion of this course, students will;                                                                                                                                                           |   |   |   |   |         |             |       |               |       |
| CO1                 | Demonstrate an understanding of the historical, cultural and political contexts of the plays discussed                                                                                                 |   |   |   |   |         |             |       | PO1           |       |
| CO2                 | Show evidence of wider reading and a knowledge of Shakespeare scholarship.                                                                                                                             |   |   |   |   |         |             |       | PO1, PO2      |       |
| CO3                 | Articulate ideas that identify, analyze and communicate principles and concepts of the plays                                                                                                           |   |   |   |   |         |             |       | PO4, PO6      |       |
| CO4                 | Understand the distinctiveness of Shakespeare's works with special reference to the immortal characters he created, his intuitive understanding of human nature and the greatness of his craftsmanship |   |   |   |   |         |             |       | PO4, PO5, PO6 |       |

|                                                                                              |                                                                                                                                                                                                                                                   |         |
|----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| CO5                                                                                          | Analyze and appreciate the literary expertise of Shakespeare and his relevance to the current society                                                                                                                                             | PO3,PO8 |
| <b>TextBooks(LatestEditions)</b>                                                             |                                                                                                                                                                                                                                                   |         |
| 1.                                                                                           | A.C.Bradley's Criticism on Shakespeare's Drama, Theatre and techniques.                                                                                                                                                                           |         |
| 2.                                                                                           | Macheth. William Shakespeare : A Critical Evaluation Dr.S.Sen                                                                                                                                                                                     |         |
| 3.                                                                                           | Frye,Northrop."TheArgumentofComedy."In <i>EnglishInstituteEssays</i> .NewYork,NY:ColumbiaUniversityPress,1949,pp.58-73;repr.in <i>Shakespeare: Modern Essays in Criticism</i> . Edited by Edward Dean. New York: OxfordUniversityPress,1969[1957] |         |
| <b>ReferencesBooks<br/>(Latest editions,andthestyleasgivenbelowmust bestrictlyadheredto)</b> |                                                                                                                                                                                                                                                   |         |
| 1.                                                                                           | Habicht, Werner. "Shakespeare and the German Imagination." In <i>Shakespeare: WorldViews</i> . Edited by Heather Kerr, Robin Eaden, and Madge Mitton. Cranbury, NJ: Associated University Presses, 1996                                           |         |
| 2.                                                                                           | Harris, Diana. "The Diva and the Donkey: Hoffman's Use of Opera in <i>A Midsummer Night's Dream</i> " MS.                                                                                                                                         |         |
| 3.                                                                                           | Jackson, Russell. "A Shooting Script for the Reinhardt-Dieterle Dream: the War with the Amazons, Bottom's Wife, and other Missing 'Scenes.'" <i>Shakespeare Bulletin</i> 16/4 (Fall, 1998)                                                        |         |
| <b>WebResources</b>                                                                          |                                                                                                                                                                                                                                                   |         |
| 1.                                                                                           | Reinhardt, Max and William Dieterle. (1935): VHS, laserdisc                                                                                                                                                                                       |         |

**Mapping with Programme Outcomes:**

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO2 | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| CO3 | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| CO4 | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| CO5 | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium, 1 – Low

**Mapping with Programme Specific Outcomes:**

| <b>CO /PO</b>                                           | <b>PSO1</b> | <b>PSO2</b> | <b>PSO3</b> | <b>PSO4</b> | <b>PSO5</b> |
|---------------------------------------------------------|-------------|-------------|-------------|-------------|-------------|
| <b>CO1</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO2</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO3</b>                                              | 3           | 3           | 3           | 2           | 3           |
| <b>CO4</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>CO5</b>                                              | 3           | 3           | 3           | 3           | 3           |
| <b>Weightage</b>                                        | 15          | 15          | 15          | 14          | 15          |
| <b>Weightedpercentage<br/>ofCourseContributiontoPOs</b> | 3.0         | 3.0         | 3.0         | 2.8         | 3.0         |

**ELECTIVE VI-ENGLISH FOR COMPETITIVE EXAM**

| Subject Code | Category   | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |            |   |   |   |   |         |             | CIA   | External | Total |
| U23ENE67A    | Elective-6 | Y | Y | - | - | 3       | 5           | 25    | 75       | 100   |
|              |            |   |   |   |   |         |             |       |          |       |

**Learning Objectives**

|      |                                                                                                                   |
|------|-------------------------------------------------------------------------------------------------------------------|
| LO1  | to make students attain writing skills by making them                                                             |
| LO2  | Applying the usage of grammar. to develop fluency among the students                                              |
| LO3  | To assess the experience and fluency in English transforming their personality                                    |
| LO4  | To learn and brighten up their career.                                                                            |
| LO5  | To strengthen the communication skills through exercise and Quiz.                                                 |
| UNIT | <b>Details</b>                                                                                                    |
| I    | Tenses, match the following, Prefixes- suffixes<br>Subject, Verb, agreement, Gerund & infinitives                 |
| II   | Synonyms and Antonyms,<br>Homographs, Homonyms and Homophones<br>Articles and Prepositions, One word Substitution |
| III  | Concord,<br>Question Tags,<br>Idioms and Phrases<br>Compound Nouns<br>Active Voice & Passive Voice                |
| IV   | Degrees of comparison,<br>Transformation of sentences<br>Simple, Compound, Complex                                |
| V    | Spotting errors, Abbreviations,<br>Correct the sentences,<br>Comprehension/ Essay writing/ Note Making            |

**Course Outcomes**

| Course Outcomes | On completion of this course, students will;                                                                                                                                                           |          |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| CO1             | Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be there preventatives of their times. | PO1      |
| CO2             | Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period                                                                                      | PO1, PO2 |

|                                                                                             |                                                                                                                                                                                                       |             |
|---------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| <b>CO3</b>                                                                                  | Familiarizethemselveswiththesocio-culturalambience and the discursive frameworks of variousages                                                                                                       | PO4,PO6     |
| <b>CO4</b>                                                                                  | Developacriticalappreciationof theliterarystalwarts ofthe respective periods                                                                                                                          | PO4,PO5,PO6 |
| <b>CO5</b>                                                                                  | Gainin-depth understanding on thegrowth of theEnglishlanguageundertheinfluenceofvariousotherlanguages including Latin and French, besides beings mentored inthestructuralnitty-grittiesofthelanguage. | PO3,PO8     |
| <b>TextBooks(LatestEditions)</b>                                                            |                                                                                                                                                                                                       |             |
| 1.                                                                                          | R.P.Bhatnagar. English for Competitive Examinations.Macmillan Publishers India Ltd. ISBN: 978033392559.                                                                                               |             |
| 2.                                                                                          | Thomson , A. J. and Martin A Practical English Grammar .Madurai et: Oxford University Press, 1986                                                                                                     |             |
| 3.                                                                                          |                                                                                                                                                                                                       |             |
| <b>ReferencesBooks<br/>(Latesteditions,andthestyleasgivenbelowmust bestrictlyadheredto)</b> |                                                                                                                                                                                                       |             |
| 1.                                                                                          | Augustine, A.E , and K.V.Joseph.Macmillan Grammar- A Hand book.Chennai: Macmillan India Limited, 2005.                                                                                                |             |
| 2.                                                                                          | Wren & Martin. English for Competitive Examinations. S. Chand Publishing. ISBN -13 : 978-9352837564 ISBN- 10:9352837568. 25 Seo 2020.                                                                 |             |
| 3.                                                                                          |                                                                                                                                                                                                       |             |
| <b>WebResources</b>                                                                         |                                                                                                                                                                                                       |             |
| 1.                                                                                          | <a href="https://iac-cheyvar.com&gt;pdf">https://iac-cheyvar.com&gt;pdf</a>                                                                                                                           |             |

**MappingwithProgrammeOutcomes:**

|            | <b>PO1</b> | <b>PO2</b> | <b>PO3</b> | <b>PO4</b> | <b>PO5</b> | <b>PO6</b> | <b>PO7</b> | <b>PO8</b> | <b>PO9</b> | <b>PO10</b> |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|
| <b>CO1</b> | 3          | 3          | 3          | 3          | 3          | 3          | 3          | 2          | 3          | 2           |
| <b>CO2</b> | 2          | 3          | 3          | 3          | 2          | 3          | 3          | 2          | 2          | 2           |
| <b>CO3</b> | 3          | 3          | 3          | 2          | 3          | 3          | 3          | 2          | 3          | 2           |
| <b>CO4</b> | 3          | 3          | 3          | 3          | 3          | 3          | 3          | 2          | 2          | 2           |
| <b>CO5</b> | 3          | 2          | 3          | 3          | 3          | 3          | 3          | 2          | 2          | 3           |

**3 – Strong, 2 – Medium , 1 - Low**

## THIRD YEAR - SEMESTER VI

## NME 3– JOURNALISM AND MASS COMMUNICATION

| Subject Code                 | Category                                                                                                                                                                               | L | T | P | S | Credits | Inst. Hours | Marks |               |       |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|---------------|-------|
|                              |                                                                                                                                                                                        |   |   |   |   |         |             | CIA   | External      | Total |
| U23ENE68A                    | NME                                                                                                                                                                                    | Y | Y | - | - | 3       | 5           | 25    | 75            | 100   |
|                              |                                                                                                                                                                                        |   |   |   |   |         |             |       |               |       |
| Learning Objectives          |                                                                                                                                                                                        |   |   |   |   |         |             |       |               |       |
| LO1                          | To impart the basic knowledge of Mass communication & Journalism and related areas of studies.                                                                                         |   |   |   |   |         |             |       |               |       |
| LO2                          | To be acquainted with the principles of journalism and the importance of press laws.                                                                                                   |   |   |   |   |         |             |       |               |       |
| LO3                          | To understand the nuances of news and media                                                                                                                                            |   |   |   |   |         |             |       |               |       |
| LO4                          | To develop the learner into competent and efficient Media & Entertainment Industry ready professionals.                                                                                |   |   |   |   |         |             |       |               |       |
| LO5                          | To train students to write for the newspaper, magazine and the Web                                                                                                                     |   |   |   |   |         |             |       |               |       |
| UNIT                         | Details                                                                                                                                                                                |   |   |   |   |         |             |       |               |       |
| I                            | Definition: Principles and Ethics of Journalism<br>Print Journalism                                                                                                                    |   |   |   |   |         |             |       |               |       |
| II                           | Freedom of Press – Press Laws – Defamation – Libel – Contempt of court – Slanders – Copyright Law – Press Regulation Act – Law of Privileges                                           |   |   |   |   |         |             |       |               |       |
| III                          | Reporting News – Role and Responsibilities of Reporter – Role and Duties of Editor                                                                                                     |   |   |   |   |         |             |       |               |       |
| IV                           | Leads - Types of News – Straight Interpretive – Investigative – Scoop – Sting – Headlines – Editorial – Feature Writing – Personal Column – Reviews – Interviews and Press Conferences |   |   |   |   |         |             |       |               |       |
| V                            | Electronic and New Media<br>Electronic Media – Radio, Television<br>Emergence of New Age Media<br>Role and Responsibilities                                                            |   |   |   |   |         |             |       |               |       |
| Course Outcomes              |                                                                                                                                                                                        |   |   |   |   |         |             |       |               |       |
| Course Outcomes              | On completion of this course, students will;                                                                                                                                           |   |   |   |   |         |             |       |               |       |
| CO1                          | Acquire the knowledge of the origin and development of the print, electronic and web media.                                                                                            |   |   |   |   |         |             |       | PO1           |       |
| CO2                          | Enhance the knowledge of growth of print, electronic and web                                                                                                                           |   |   |   |   |         |             |       | PO1, PO2      |       |
| CO3                          | Analyze the significance of speech communication.                                                                                                                                      |   |   |   |   |         |             |       | PO4, PO6      |       |
| CO4                          | Exercise their knowledge in producing a creative journal                                                                                                                               |   |   |   |   |         |             |       | PO4, PO5, PO6 |       |
| CO5                          | Analyze the social issues relevant to the society and sensitize through their professional skills in this field                                                                        |   |   |   |   |         |             |       | PO3, PO8      |       |
|                              |                                                                                                                                                                                        |   |   |   |   |         |             |       |               |       |
| Text Books (Latest Editions) |                                                                                                                                                                                        |   |   |   |   |         |             |       |               |       |
| 1.                           | Mass Communication in India, 5 <sup>th</sup> Edition: Keval J. Kumar                                                                                                                   |   |   |   |   |         |             |       |               |       |

|                                                                                                   |                                                                                                                 |
|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
|                                                                                                   |                                                                                                                 |
|                                                                                                   |                                                                                                                 |
| <b>ReferencesBooks</b><br><b>(Latesteditions,andthestyleasgivenbelowmust bestRICTlyadheredto)</b> |                                                                                                                 |
| 1.                                                                                                | Robert Fine,The Big Book of Social Media: Case Studies, Stories, Perspectives2010.Publisher:YorkshirePublishing |
| 2.                                                                                                | FrankWebster,TheoriesofInformationSociety,2002,PublishedbyRoutledge.                                            |
| <b>WebResources</b>                                                                               |                                                                                                                 |
| 1.                                                                                                | MediaandCommunication Peer-reviewedOpenAccessJournal(cogitatiopress.com)                                        |

**MappingwithProgrammeOutcomes:**

|            | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| <b>CO1</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO2</b> | 2   | 3   | 3   | 3   | 2   | 3   | 3   | 2   | 2   | 2    |
| <b>CO3</b> | 3   | 3   | 3   | 2   | 3   | 3   | 3   | 2   | 3   | 2    |
| <b>CO4</b> | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 2    |
| <b>CO5</b> | 3   | 2   | 3   | 3   | 3   | 3   | 3   | 2   | 2   | 3    |

3 – Strong, 2 – Medium, 1 - Low

**MappingwithProgrammeSpecificOutcomes:**

| CO / PO                                                 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|---------------------------------------------------------|------|------|------|------|------|
| <b>CO1</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>CO2</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>CO3</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>CO4</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>CO5</b>                                              | 3    | 3    | 3    | 3    | 3    |
| <b>Weightage</b>                                        | 15   | 15   | 15   | 15   | 15   |
| <b>Weightedpercentage<br/>ofCourseContributiontoPos</b> | 3.0  | 3.0  | 3.0  | 3.0  | 3.0  |

## TECHNICAL WRITING

| Subject Code       | Category                                                                                                                                                                                     | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|                    |                                                                                                                                                                                              |   |   |   |   |         |             | CIA   | External | Total |
|                    | Skill                                                                                                                                                                                        | Y | Y | - | - | 2       | 2           | 25    | 75       | 100   |
|                    |                                                                                                                                                                                              |   |   |   |   |         |             |       |          |       |
| LearningObjectives |                                                                                                                                                                                              |   |   |   |   |         |             |       |          |       |
| LO1                | To give you a thorough introduction on Technical Writing                                                                                                                                     |   |   |   |   |         |             |       |          |       |
| LO2                | To instill technical communication and its practice                                                                                                                                          |   |   |   |   |         |             |       |          |       |
| LO3                | To understand the nuances of Technical Writing                                                                                                                                               |   |   |   |   |         |             |       |          |       |
| LO4                | Tolearn the steps in the technical writing process                                                                                                                                           |   |   |   |   |         |             |       |          |       |
| LO5                | To practice in writing manuals and proposals.                                                                                                                                                |   |   |   |   |         |             |       |          |       |
| UNIT               | Details                                                                                                                                                                                      |   |   |   |   |         |             |       |          |       |
| I                  | Definitions &Basics of Technical Writing<br>The characteristics of technical communication, Types of communication, Audience-centered, legal and ethical, Goals of technical writing         |   |   |   |   |         |             |       |          |       |
| II                 | Technical Editing & Rewriting<br>Technical editing and Rewriting, Organize and Achieve clarity in technical writing, Proofread, and Revise the Message and Follow-up on Messages.            |   |   |   |   |         |             |       |          |       |
| III                | Formal Technical Reports<br>The three main components of Formal Technical Reports, and Evaluation of Reports                                                                                 |   |   |   |   |         |             |       |          |       |
| IV                 | Technical Writing in Business Correspondence<br>Types of Business Correspondence, Analyze types of Business Letters, Dissect Components of a Business Letter, Structure of emails and Memos. |   |   |   |   |         |             |       |          |       |
| V                  | How to Write Proposals<br>The steps involved in writing proposals, the purpose and structure of proposals, types of proposals and the persuasive elements of proposals.                      |   |   |   |   |         |             |       |          |       |
| CourseOutcomes     |                                                                                                                                                                                              |   |   |   |   |         |             |       |          |       |
| CourseOutcomes     | Oncompletionofthiscourse,studentswill be able to                                                                                                                                             |   |   |   |   |         |             |       |          |       |
| CO1                | Define technical communication and examine its characteristics                                                                                                                               |   |   |   |   |         |             |       | PO1      |       |

|            |                                                                                                                                         |             |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------|-------------|
| <b>CO2</b> | Determine how to achieve clarity in technical communication                                                                             | PO1,PO2     |
| <b>CO3</b> | Assess the different types of correspondence and communication (e.g., e-mails, print communication, memos, instant and text messaging). | PO4,PO6     |
| <b>CO4</b> | Evaluate types of resumes and the purposes for letters of employment                                                                    | PO4,PO5,PO6 |
| <b>CO5</b> | Analyze the content and structure of proposals                                                                                          | PO3,PO8     |
|            |                                                                                                                                         |             |

**TextBooks(LatestEditions)**

|    |                                                                  |
|----|------------------------------------------------------------------|
| 1. | Walter E.Oliu - Handbook of Technical Writing, 1976              |
| 2  | Krista Van Laan – The Insider’s Guide to Technical Writing, 2012 |
| 3  | Kiergan Morgan –Technical Writing Process, 2015                  |

**WebResources**

|    |                                                                                                                                                                       |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | <a href="https://study.com/academy/course/technical-writing-course.html#/information">https://study.com/academy/course/technical-writing-course.html#/information</a> |
| 2. | <a href="https://www.indeed.com/career-advice/career-development/technical-writing">https://www.indeed.com/career-advice/career-development/technical-writing</a>     |

**MappingwithProgrammeOutcomes:**

|            | <b>PO1</b> | <b>PO2</b> | <b>PO3</b> | <b>PO4</b> | <b>PO5</b> | <b>PO6</b> | <b>PO7</b> | <b>PO8</b> | <b>PO9</b> | <b>PO10</b> |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|
| <b>CO1</b> | 3          | 3          | 3          | 3          | 3          | 3          | 3          | 2          | 3          | 2           |
| <b>CO2</b> | 2          | 3          | 3          | 3          | 2          | 3          | 3          | 2          | 2          | 2           |
| <b>CO3</b> | 3          | 3          | 3          | 2          | 3          | 3          | 3          | 2          | 3          | 2           |
| <b>CO4</b> | 3          | 3          | 3          | 3          | 3          | 3          | 3          | 2          | 2          | 2           |
| <b>CO5</b> | 3          | 2          | 3          | 3          | 3          | 3          | 3          | 2          | 2          | 3           |

3 – Strong, 2 – Medium, 1 - Low

**MappingwithProgrammeSpecificOutcomes:**

| <b>CO /PO</b> | <b>PSO1</b> | <b>PSO2</b> | <b>PSO3</b> | <b>PSO4</b> | <b>PSO5</b> |
|---------------|-------------|-------------|-------------|-------------|-------------|
| <b>CO1</b>    | 3           | 3           | 3           | 3           | 3           |
| <b>CO2</b>    | 3           | 3           | 3           | 3           | 3           |
| <b>CO3</b>    | 3           | 3           | 3           | 3           | 3           |
| <b>CO4</b>    | 3           | 3           | 3           | 3           | 3           |
| <b>CO5</b>    | 3           | 3           | 3           | 3           | 3           |

|                                                         |     |     |     |     |     |
|---------------------------------------------------------|-----|-----|-----|-----|-----|
| <b>Weightage</b>                                        | 15  | 15  | 15  | 15  | 15  |
| <b>Weightedpercentage<br/>ofCourseContributiontoPos</b> | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

## **Extension Activity- Credit-1**

## **NaanMudhalvan- Credits-2**